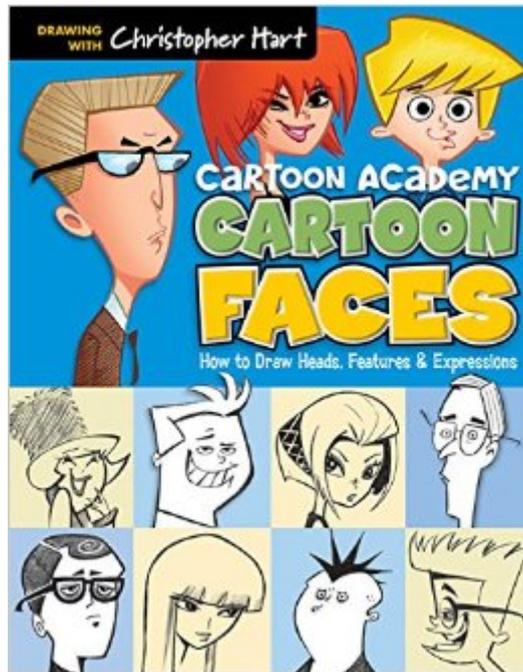


The book was found

Cartoon Faces: How To Draw Heads, Features & Expressions (Cartoon Academy)



Synopsis

Make a face—a funny face! The personality of a cartoon character begins with the face: the head, the features, the expressions. Get that right and you can create a memorable personality.

Bestselling how-to-draw author Christopher Hart presents the ultimate tutorial on the topic in masterful detail, covering characters both male and female, from babies to adults, in all shapes and sizes. His accessible, step-by-step demonstrations go through all the features and explain how to build a character. Explore appealing cartoon head types; see how to create a variety of eyes, brows, mouths, and popular hairstyles; and learn how to turn the head in different directions while maintaining a character's visual integrity. An introductory section discusses essential shading techniques while a bonus section shows the basics of drawing the entire body.

Book Information

Series: Cartoon Academy

Paperback: 144 pages

Publisher: Drawing with Christopher Hart (November 4, 2014)

Language: English

ISBN-10: 1936096749

ISBN-13: 978-1936096749

Product Dimensions: 0.5 x 8.5 x 11 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars See all reviews (40 customer reviews)

Best Sellers Rank: #35,198 in Books (See Top 100 in Books) #8 in Books > Arts & Photography > Drawing > Cartooning > Anime & Cartoons #9 in Books > Children's Books > Arts, Music & Photography > Art > Cartooning #943 in Books > Comics & Graphic Novels

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Cartoon Faces, as the names suggests, is all about the drawing of humorous faces. It is rich in detail with clear instructions that will bring hours of drawing pleasure and a marked improvement in drawing skills for those new to cartooning. Useable by about grade 4 and up, it is really for the serious student cartoonist seeking detailed information about taking their drawing to the next level and designing their own cartoon characters. Beginners would likely to be just as happy with Modern Cartooning. Reading level and the jokes suggest an audience of junior high level and up. That said

the young beginner will find over 25 step-by-step cartoons in *Cartoon Faces* that are bound to improve their drawing skills. More advance cartoonist will find detailed instructions and numerous suggestions which are super useful in that it is often the small details that lifts a drawing out of the ordinary. Chris starts with the cartoon head basics. This is followed by detailed instructions on: drawing each part of face, a close look at head shapes, exaggeration, face dynamics, hairstyles, the use of shading and highlights, and additional drawing exercises. The book is heavy on well illustrated instructional pictures and these are then put to use in carefully thought out, clear step-by-step cartoons of a wide variety of characters. Chris's approach is to develop the individual character to showcase the idea or expression. For example how do you show goofy as opposed to sleepy. I found the chapter on hairstyles particularly useful. This is the not the sort of book that gets regulated to the book shelf instead you will find yourself constantly referring back to it while drawing your own characters.

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