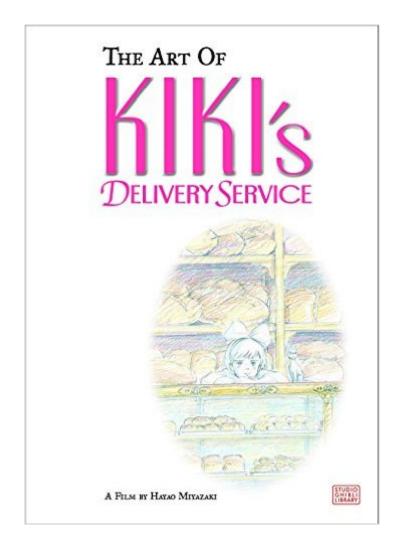
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The Art Of Kiki's Delivery Service: A Film By Hayao Miyazaki





Synopsis

A 13-year old girl sets off on a journey to become a witch. In the process, she learns how to be a woman. Based on the movie of the same name, this prestige format, lavishly illustrated hard-bound book gives fans a rare glimpse into the creative process of Academy Award-winning director Hayo Miyazaki.

Book Information

Hardcover: 208 pages Publisher: VIZ Media LLC; 1st edition (May 9, 2006) Language: English ISBN-10: 1421505932 ISBN-13: 978-1421505930 Product Dimensions: 8 x 0.8 x 11 inches Shipping Weight: 2.8 pounds (View shipping rates and policies) Average Customer Review: 4.9 out of 5 stars Â See all reviews (29 customer reviews) Best Sellers Rank: #113,802 in Books (See Top 100 in Books) #23 in Books > Teens > Literature & Fiction > Comics & Graphic Novels > Media Tie-Ins #57 in Books > Arts & Photography > Graphic Design > Animation #117 in Books > Arts & Photography > Drawing > Cartooning

Customer Reviews

Length: 0:35 Mins

The Art of Kiki's Delivery Service is a charming art book companion for the movie. Even though Miyazaki's the director, screenwriter and producer for this film, his art is surprisingly missing in this book. This time round, the main contributing artists are Shinji Otsuka, Yoshifumi Kondo and Katsuya Kondo. The art is still created using watercolours and they are very beautiful. The character designs by Katsuya Kondo are really cool. You can see the different variations of Kiki, her hairstyle, flying poses, expressions and the little mannerisms all captured. His lines and colours are very simple be he can create a really appealing cast of characters. Together with the two other artists Shinji Otsuka and Yoshifumi Kondo, they contribute the majority of the concept art in this book. And they all seem to draw in similar style for the storyboards. The background paintings for Corico are also marvelous. I love the idyllic setting. Much of the designs are actually inspired from Visby, a city on the Swedish island of Gotland. Looking at the paintings instantly triggers holiday mood. Unfortunately, these unsung heroes of background art aren't credited directly to their work, although a list of names are

included at the back of the book.Most of the art have interesting comments by Miyazaki and the other artists. At the back, there's a section on basic camera techniques and how they are used in the film. And finally, there's the complete screenplay.Highly recommended for all fans of the film and Studio Ghibli.(There are more pictures of the book on my blog. Just visit my profile for the link.)

I'm an artist, and I bought this book because I like to see how other artists work. This book has lots of sketches by Miyazaki, who is tremendously facile at sketching. He also adds loose watercolor washes to some pictures. I'd like to see him at work, because it all looks so effortless. There are also pictures from the actual movie, of course, and work by other artists who prepared the film, as well as a complete plot synopsis.

This was a great buy. Kiki's Delivery Service is one of my favorite Miyazaki pieces, but this book goes into detail with the art concepts and designs. It gets as detailed as color scheme and dimension layout as well. The illustrations are beautiful and a real treat to see.

Love love love this bought this as a gift for my friend who loves the art of these movies when it arrived. I want to keep it for myself nice and big and full of Nice colorful lustrations would recommend very pleased :-)

An amazing Art and Making book. I like this more than the other Ghibli books I own. It has a good amount of concept art, as well as background paintings and even thumbnails in the back featuring the entire script!

The book is large and coated so the pages are protected as I know my granddaughter will be looking and drwaing pictures from it. The print is good and pictures absolutely beautiful. For anyone loving Miyasaki's movies, these books show the drawing to finished product for the movies. Definitely collectors items.

The format for this book is very similar to Porco Rosso (i.e. same page number length, screenplay at back, hardback with no dust cover). The book is divided into the following parts: In the BeginningArt of the Animated FilmAnimation TechniqueScreenplay of the FilmThe Animation Technique section is a nice bonus which is missing from the Porco Rosso title. After reading many of these titles you start recognizing many of the artist's names who work for Studio Ghibli. Highly I love this book. it adds a further appreciation to a movie I love so much. It's worth the buy, if not only because it's so cheap on , but also if you enjoy the movie. It really helps you see deeper into the film than one would usually care to think about any movie!Great book!

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