The Drawing Lesson: A Graphic Novel That Teaches You How To Draw

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Synopsis
Read This Comic and Start Drawing Today! For the first time ever, drawing instructor and graphic novelist Mark Crilley brings his easy-to-follow artistic instruction to aspiring artists in the form of a comic book, providing you with a one-of-a-kind how-to experience. In The Drawing Lesson, you'll meet David—a young boy who wants nothing more than to learn how to draw. Luckily for David, he's just met Becky—his helpful drawing mentor. Page by page, Becky teaches David (and you!) about the essential fundamentals that artists need in order to master drawing, all in a unique visual format. In panel after panel, Crilley provides lessons on shading, negative space, creating compositions, and more, with accompanying exercises that you can try for yourself. Are you ready to start your drawing lesson today?

Book Information
Paperback: 144 pages
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Average Customer Review: 4.9 out of 5 stars (See all reviews (58 customer reviews)
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Age Range: 10 - 13 years
Grade Level: 5 - 8

Customer Reviews
This book is fun, unique, useful and engaging. The author set out to capture the relationship between a mentor and an apprentice, while at the same time offering lessons in an informal way for the reader to improve his/her drawing skills. What that means is, you've got a graphic novel (think comic) that teaches you how to draw, but it is reading a story rather than a dry "How To" instructional. The introduction on the inside flap puts it this way, "In The Drawing Lesson you'll meet David- a young boy who wants nothing more than to learn how to draw. Luckily for David, he's just met Becky- his helpful drawing mentor. Page by page, Becky teaches David (and you!) about the
essential fundamentals that artists need in order to master drawing, all in a unique visual format."The interior of the book is not full of bright, bold colors like some comics, but the sketch-like illustrations capture plenty of expression and emotion, and just the right amount of detail to keep you focused as well as interested. Here's a breakdown of the chapter topics, which should be read in order:

Chapter 1: The [characters] meeting
Chapter 2: Drawing what you see
Chapter 3: Shading
Chapter 4: Beginning with a loose sketch
Chapter 5: Understanding light and shadow
Chapter 6: Using negative space
Chapter 7: Checking proportions
Chapter 8: Simplifying things
Chapter 9: Creating a composition
Chapter 10: Bringing it all together
Chapters 11-12: (more about the characters, I won’t spoil it)

I read the whole thing in one sitting and thought it had some great pointers.

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