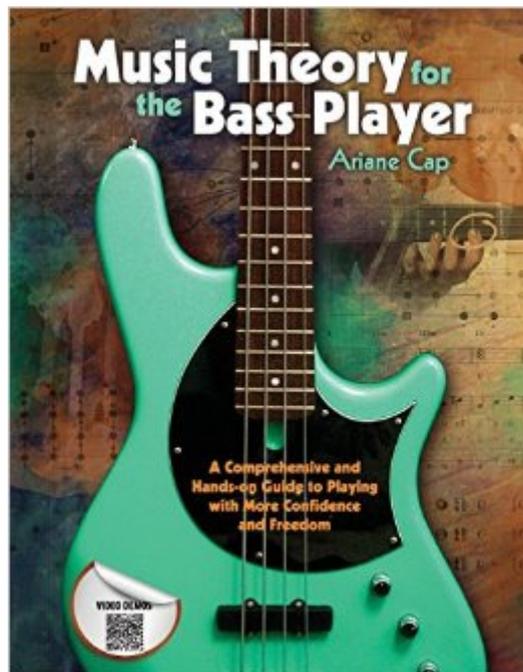


The book was found

Music Theory For The Bass Player: A Comprehensive And Hands-on Guide To Playing With More Confidence And Freedom



Synopsis

Music Theory for the Bass Player is a comprehensive and immediately applicable guide to making you a well-grounded groover, informed bandmate and all-around more creative musician. Included with this book are 89 videos available via scanning the QR code on the cover or by visiting the author's blog. Have you always wanted to learn music theory but felt it was too overwhelming a task? Perhaps all the books seem to be geared toward pianists or classical players? Do you know lots of songs, but don't know how the chords are put together or how they work with the melody? If so, this is the book for you! Starting with intervals as music's basic building blocks, you will explore scales and their modes, chords and the basics of harmony. Packed with fretboard diagrams, musical examples and exercises, more than 180 pages of vital information are peppered with mind-bending quizzes, effective mnemonics, and compelling learning approaches. Extensive and detailed photo demonstrations show why relaxed posture and optimized fingering are vital for good tone, timing and chops. You can even work your way through the book without being able to read music (reading music is of course a vital skill, yet, the author believes it should not be tackled at the same time as the study of music theory, as they are different skills with a different practicing requirement. Reading becomes much easier once theory is mastered and learning theory on the fretboard using diagrams and patterns as illustrations, music theory is very accessible, immediately usable and fun. This is the definitive resource for the enthusiastic bassist!

Book Information

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Customer Reviews

Music Theory for the Bass Player is going to rock your world! Ariane is a well respected teacher and an accomplished musician who has tackled a tough subject -- music theory. What makes her book unique is her approach to guiding you to understand music theory first. Most books start with teaching you how to read music, then immediately jump into theory. This approach works well as a refresher for the musician that already reads, but for the musician who doesn't read music notation already, it is almost impossible to learn to read musical notation AND music theory at the same time. More than one student has tried one of these music theory books and thrown up their hands in frustration saying "I can't understand music theory!" That's just not the case! What they can't do is wade through the complex subject of musical notation and trying to understand how music works at the same time. This book relies on fretboard diagrams more than on notation and has you think things through yielding a deeper and more organic understanding of how music works. There are fun exercises and quizzes to guide you along. This book is for bass players, but it is an approach that works for all instruments. We learn to talk before we learn to read and write, same thing should apply for music. This book is an essential book for bass players, and Ariane's approach to teaching theory is one that I hope will be adopted for the sake of all those frustrated musicians out there that are convinced they'll never understand music theory. And, just to make it even better, Ariane has 89 teaching videos posted to help you learn. Go to: <https://arisbassblog.com/free-vids-to-book/> and start learning!!!

Excellent book! I've bought lots of books and DVDs but this is the ONE to have! The chapters are arranged logically as is the information inside the chapters. Information is clearly presented. Exercises are well designed and followed by quizzes. It starts with the notes, then the fret board, and next each interval in detail. You should use the book with your bass so you hear the exercises as you practice. It included mnemonic devices. There is a chapter on posture so you can position yourself and play in a relaxed manner not cramped up. Ariane plans to offer a free practice syllabus at arisbassblog.com. You can know theory in your brain but better to know it in your fingers and know it so well you can use it in musical situations. Highly recommended!

This is one great book! If you are serious about learning bass, even as a hobbyist bassist like me, this a a wonderful book to not only educate your brain, but to educate your hands as well. The book is logically laid out with narrative, exercises, practice suggestions and tests that help you move step by step through mastering your fret board. I can't say enough great things about this book! The test questions are often brain teasers designed to make you think about the information you just

covered. And you have to THINK and not just parrot what was on the previous few pages. If you are willing to make a reasonable effort to follow this book you will end up a much better bassist and musician.

I'm getting back into playing bass guitar after a 22 year hiatus. I purchased quite a few books to help me get back into it. This one's hands down the best. After just going through the first few lessons, I've garnered a better understanding of theory and fretboard layout than I did when I was playing in cover bands as a kid. Also, she supports the book on her blog with video lessons. She's not only a talented bassist, but a great educator and teacher as well. Her enthusiasm about the subject is very contagious.

Wow. Just received Ariane's book! I am an intermediate player and have watched many of her free videos online and her paid courses on Truefire.com. I recommend all of them. Since I know her pretty well, I have a basic understanding on how she teaches. I just paged through the book for about 20 minutes and this is without a doubt the most comprehensive and easily understood book on bass theory AND would be great for a beginner as well. I think all beginners and intermediates should check out her book and her tutorials online. She is a pro in every aspect.

Some time ago I did some study with Ariane via Skype. That experience made it quite clear how natural she is as an instructor - as well as an amazing bassist. With this book, as well as the accompanying video tutorials, Ariane Cap brings forward such useful information and does so in various teaching modalities. The material is useful, follows a natural progression - building upon concepts - and will improve your knowledge and playing. Highly recommended as "THE" book to work with.

This is a very interesting instruction book, as it seems to me that it could be read with great value for someone who had literally just picked up a bass, and someone who had been playing for decades could also find useful information in it. I have been playing bass for a very long time and find many helpful things in every chapter. As you can tell by the title, theory is the predominant issue here, but there is always a relation of theory to the fretboard. This is no abstract music handbook, but rather is meant to be read with your bass in hand. Speaking of hands, there is a fantastic chapter on ergonomics and care of your body as a bass player. You hear this kind of thing all the time, but unless you're Tony Levin, you'll definitely get something out of this. It is a genuine must-read book if

you're a bass player, or wish to become one.

An awesome book on theory, I'm 62 and in my 4th year of lessons this book is an essential tool that clearly explains and illustrates technique, nuances and musicality for the beginner. Very easy to follow and understand.

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