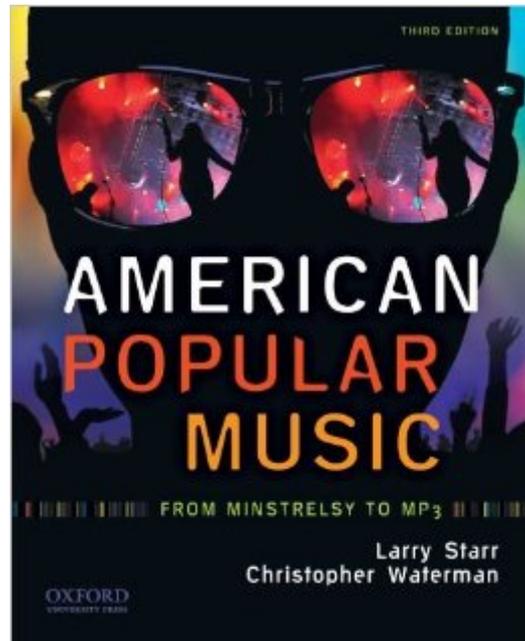


The book was found

American Popular Music: From Minstrelsy To MP3



Synopsis

The most complete, colorful, and authoritative package of its kind, *American Popular Music: From Minstrelsy to MP3, Third Edition*, examines popular music in the United States from its beginnings into the 21st century. Highlighting the contributions of diverse groups, Larry Starr and Christopher Waterman trace the development of jazz, blues, country, rock, hip-hop, and other popular styles. They combine an in-depth treatment of the music itself--including discussions of stylistic elements and analyses of musical examples--with solid coverage of attendant historical, social, and cultural circumstances. **NEW TO THE THIRD EDITION*** Significantly expanded coverage of the Latin American stream of influence throughout, including Latin music in the big-band era, the mambo craze of the 1950s, bossa nova, and salsa* Thoroughly updated discussions of online distribution models, technology, and new trends in popular music* Exact timings included in the in-text listening guides to help students orient themselves as they use the two in-text audio CDs* New appendix--"Understanding Rhythm and Form"--illustrating the basic musical concepts of beat, tempo, rhythm, and form* A FREE six-month subscription to the Encyclopedia of Popular Music, Fourth Edition Online (\$120.00 value!) Remarkably accessible and student-friendly, the third edition also offers:* Detailed in-text listening charts that explain the most important elements of recordings discussed at length in the text* Boxed inserts on significant individuals, recordings, and cultural issues, with an illustrated timeline at the back of the book* An iMix (published at iTunes)* An updated Companion Website (www.oup.com/us/popmusic) containing resources for both instructors (PowerPoint lecture slides, assignments and exercises, filmographies, and review/discussion questions) and students (chapter outlines, brief biographies, flashcards, and weblinks)* A free Instructor's Manual and Computerized Test Bank on CD

Book Information

Paperback: 560 pages

Publisher: Oxford University Press; 3 edition (November 13, 2009)

Language: English

ISBN-10: 0195396308

ISBN-13: 978-0195396300

Product Dimensions: 9.2 x 0.8 x 7.4 inches

Shipping Weight: 2.2 pounds

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (18 customer reviews)

Best Sellers Rank: #29,167 in Books (See Top 100 in Books) #4 in [Books > Arts & Photography](#)

> Music > Musical Genres > Ethnic & International > Ethnomusicology #30 inÂ Books > Arts & Photography > Music > Musical Genres > Popular #38 inÂ Books > Arts & Photography > Music > History & Criticism

Customer Reviews

I am in the process of re-writing our district's middle school music curriculum, and I want to order classroom sets of this book for our students! The language used is accessible to students in the middle-to-high school levels. The reading level may be on the high end for 6th graders, but should be appropriate for most of our 7th and 8th graders. It covers SO much from SO many years of American music! The book also has a lot of listening guides throughout the chapters that will be very helpful for students to follow while listening to and analyzing a piece.

I had to buy this book for a music class I am taking. The book is really to understand and I like the CDs that came with it so that you can listen to the music that is in the book as well. But I was really please with the speed of . It sad that it was going to take a week or so to get to me and it was in the mail with in a few days. Since I am a college student I look all over the internet to look for the best price, and usually if Amamazon has the book that I need it is cheaper than most places, I bought this book brand new and it was cheaper than buying used at the bookstore on campus. Thanks and Gig'em! :)

I like this textbook. I used it for a class. The one catch is that there is nothing in this book you can't find elsewhere as pop music is very well documented. I liked how it was divided, however, and I learned a bunch.

Be careful, this book comes with a CD and not very many of the used book sellers are saying anything about including the CD. I bought a used one, it did not contain the CD. :-(

The book was in very good condition and although it did not say if the CD's did or did not ome with the book I did recieve them as well. But the fact that it was not entitled in the description had me skeptical and they were very scratched but they still "sort of" work! thanks and I would buy from this seller again!

I purchased a textbook that needed the two CD's that came with it. I was happy that I actually got

the CD's like the description said for the textbook. It got here on time.

This is an easy to read and very informative look into the history of American Popular music. The two accompanying cd's offer a great listening aid.

Based on how the book was packaged, a disc that comes with the book was broken. Truly disappointed but everything else is great.

[Download to continue reading...](#)

American Popular Music: From Minstrelsy to MP3 Mexican American Mojo: Popular Music, Dance, and Urban Culture in Los Angeles, 1935â “1968 (Refiguring American Music) That Half-Barbaric Twang: THE BANJO IN AMERICAN POPULAR CULTURE (Music in American Life) The Complete Portrait Manual (Popular Photography): 200+ Tips and Techniques for Shooting Perfect Photos of People (Popular Photography Books) Popular Christmas Memories, Bk 1: 9 Early Intermediate to Intermediate Piano Arrangements of the Season’s Most Popular Songs (Memories Series) Double Agent! Piano Duets: Hal Leonard Student Piano Library Popular Songs Series Intermediate 1 Piano, 4 Hands (Popular Songs, Hal Leonard Student Piano Library) On The Human Condition: St Basil the Great (St. Vladimir’s Seminary Press "Popular Patristics" Series) (St. Vladimir’s Seminary Press "Popular Patristics" Series) On This Day in Music History: Over 2,000 Popular Music Facts Covering Every Day of the Year Top-Requested Christian Sheet Music: 16 Popular Praise Songs for Worship (Piano/Vocal/Guitar) (Top-Requested Sheet Music) Five Percenter Rap: God Hop’s Music, Message, and Black Muslim Mission (Profiles in Popular Music) Unlocking the Groove: Rhythm, Meter, and Musical Design in Electronic Dance Music (Profiles in Popular Music) Listening to Salsa: Gender, Latin Popular Music, and Puerto Rican Cultures (Music/Culture) Top-Requested Irish Sheet Music: 23 Popular and Traditional Favorites (Easy Piano) (Top-Requested Sheet Music) Big Book of Beginner’s Piano Classics: 83 Favorite Pieces in Easy Piano Arrangements (Book & Downloadable MP3) (Dover Music for Piano) Barron’s AP Music Theory with MP3 CD, 2nd Edition World Music: A Global Journey - eBook & mp3 Value Pack MP3 Disc for Music: An Appreciation, Brief Edition From Cakewalks to Concert Halls: An Illustrated History of African American Popular Music from 1895 to 1930 American Popular Music American Popular Music: A Multicultural History

[Dmca](#)