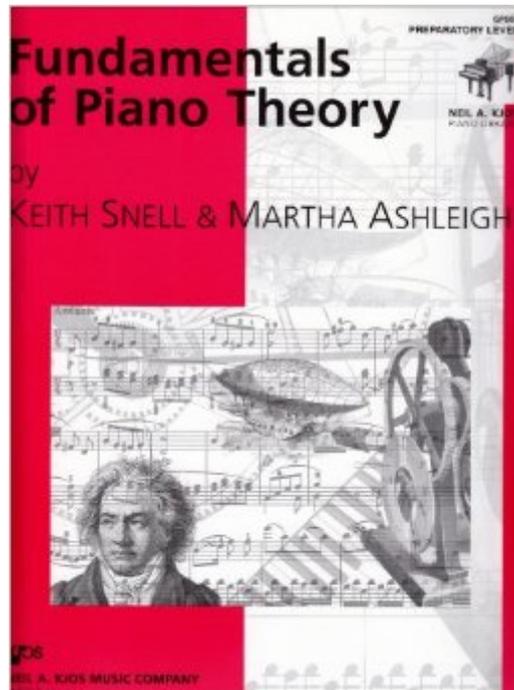


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# GP660 - Fundamentals Of Piano Theory - Preparatory Level



## Synopsis

Fundamentals of Piano Theory is a graded piano theory series that goes far beyond traditional method book materials. In addition to theory, the books include music history, sight reading, and ear training. Review tests are presented using examples taken from the literature students are performing. Analysis and practice drills follow theory requirements commonly required for state examinations. The levels correlate with the levels of the Piano Repertoire books in the Neil A. Kjos Piano Library.

## Book Information

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Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (28 customer reviews)

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## Customer Reviews

I really like this series of Piano theory books; I used them when I was a student. I didn't start with these until I was at about level three, though. I used this Fundamentals of Piano Theory Prep Level book with several of my piano students, and it is very good about going through all the different concepts very thoroughly. Each unit has a different purpose, whether it be note values, time signatures, etc. That helps me do lesson plans, since I can choose activities that will help cement in that unit of theory. I also really like that unlike some piano theory books, the student really has to think and make sure they put the right answer in the blanks. I remember one of my old books I literally just put the same answers in the same order whenever the page was about any kind of triad variations. I would recommend this book for older students who have a little bit of prior music knowledge or quick learners. I used it with ages ten and up (5th grade and up), but I will probably start using it with only 6th or 7th grade and up and find a different book for my 5th graders. Some of

my 5th graders did pretty good with it, but some of them found parts a little confusing, especially since it goes all the way into dotted quarter notes on the first few pages! It can be a little overwhelming for young or inexperienced students since it covers material they won't be playing quite yet on the keys (depending on which book you are using).

One thing I like about these theory books is the fact that it does not have all those "cutesy" pictures on the pages. It is all about music theory. This is more appealing to older students and adult students. I also like the "layering" of the levels. Each subsequent level, reviews concepts from the previous level, thus reinforcing knowledge.

Great for pre-teens thru adults! As a piano instructor, I have had students who are at a level 3 playing level but have had no theory background. This is a great one to catch them up and gives them lots of practice to make sure they know their stuff. I highly recommend this book!

I recently began piano lessons in order to challenge and exercise my 40 year old mind. I was fortunate enough to get in touch with an amazing teacher who focuses on a strong foundation of piano. If he tells me to get this book, I get it. The book is clear and basic to understand. I have nothing to compare it to but my results have been steady and solid.

If you played piano as a child and wanted to start from the beginning to learn it all over again, this book is a great way to get back in to it without having to hire an instructor.

As an adult learner, I want to focus on music theory so my piano teacher recommended this series of workbooks. I'm glad she did. These books have adult content, are challenging and keep me interested in learning. I just completed the preparatory level and started on level 1. I plan to complete all ten in this series.

This book series is an excellent piano theory course. It is designed for older students and doesn't have the cutesy pictures or games that one is accustomed to in children's music theory books. For beginners, definitely start with the Prep course!

I have used this series for years. It is excellent. Students enjoy it as well. Each level begins with review of the previous level for re-enforcement.

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