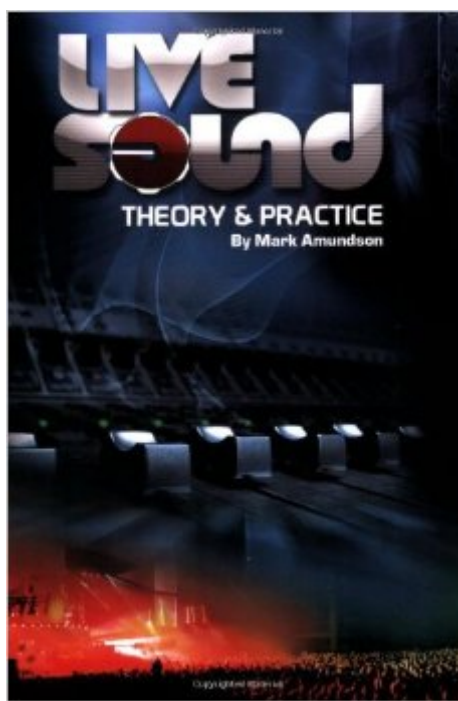


The book was found

Live Sound: Theory & Practice



Synopsis

(Book). Troubleshooting tips from a seasoned sound engineer. Real live sounds engineers swim in a reality of time pressure, troubleshooting, non-technical individuals and limitations of money. This book provides practical advice pulled from the articles the author wrote for the live sound industry leading magazine Front of House . Topics include equipment storage and handling, speaker positioning, speaker and amp matching, power distribution, signal processing, handling wireless mics, and other daily operational topics that are important to national touring crew technicians and engineers.

Book Information

Paperback: 156 pages

Publisher: Timeless Communication (October 1, 2007)

Language: English

ISBN-10: 0979810701

ISBN-13: 978-0979810701

Product Dimensions: 6 x 0.4 x 9 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #814,059 in Books (See Top 100 in Books) #435 in [Books > Arts & Photography > Music > Instruments > Percussion](#) #476 in [Books > Arts & Photography > Music > Recording & Sound](#) #1076 in [Books > Reference > Encyclopedias & Subject Guides > Music](#)

Customer Reviews

No doubt about it, Mark Amundson is an audio god among us mere mortals, I just cant help feeling that a lot of this material has been re-hashed from his FOH articles, and he could have given us who are so hungry for his knowledge and insight a fresher bit of info to pull from. Albeit, he does 'fess up to this at the beginning of the book--you just have to buy it first! None the less, it is an excellent refresher and a must-read for newbies, so over all it doesn't disappoint. I'm a 15+ year audio vet, 9 with IATSE and I certainly won't be asking for a return.

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