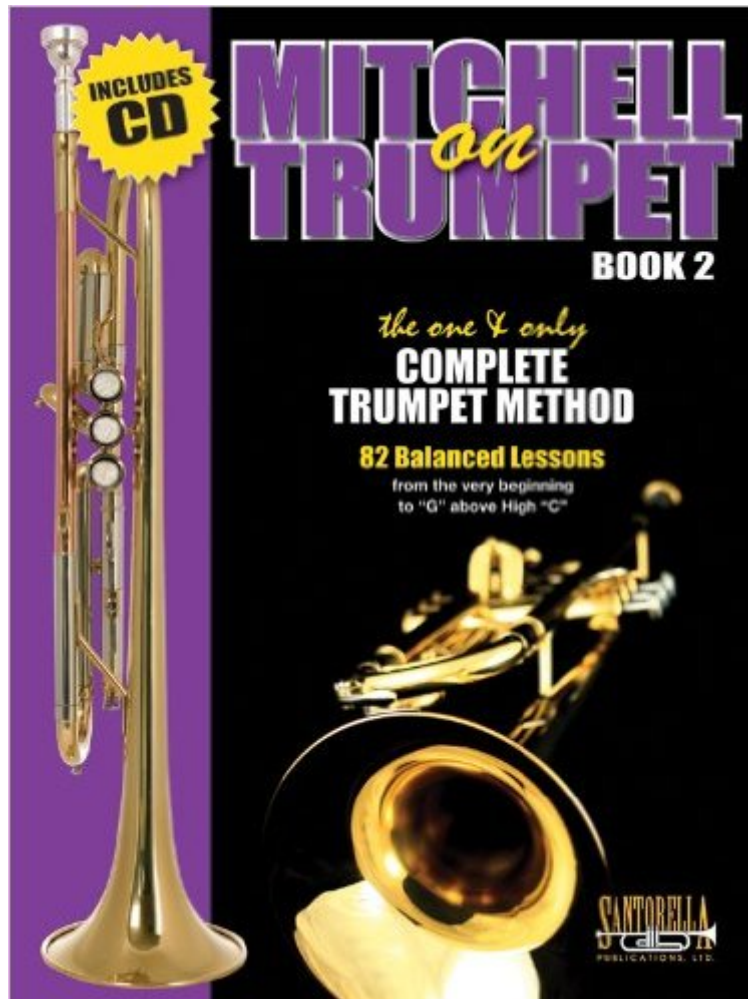


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Mitchell On Trumpet - Book Two With CD



Synopsis

Mitchell on Trumpet is revered by educators around the globe and stands unequalled by any other published approach for trumpet. This proven curriculum will guide any ambitious student on a path towards performance excellence. It takes you from the beginning to the extreme limits of the horn through a gradual progression of 82 balanced lessons developing your range from low F# to G above high C. Mitchell on Trumpet - Book 2 continues this exciting journey with Lesson 27 and introduces many advanced concepts while extending the student's range to High C. The exercises and studies cover all phases of playing with the ultimate goal of acquiring and maintaining a strong flexible embouchure. Los Angeles studio pro, Chris Tedesco, will guide you through selected excerpts from all 19 lessons (#27 through #45) by playing, demonstrating, and encouraging the student from start to finish on the included audio CD. Pappy often said, Perfect practice makes perfect, careless practice makes mediocrity, and no practice makes nothing; Since every individual has their own unique set of strengths and challenges, the time necessary to devote to studying this method will vary from student to student. The important thing is to establish a structured schedule that is appropriate for you. There are countless professionals, educators, and performers who claim that Mitchell on Trumpet is the most complete trumpet method ever written. The student who completes Mitchell's Method will be among a select few who possess the endurance, technique, and flexibility needed to conquer any obstacle that they may encounter in any musical passage ever written for trumpet. This Book 2 and all that follow are dedicated to Harold's son, Ollie Mitchell for his tireless pursuit to see his Pappy's work available for many future generations of aspiring trumpet players. Ollie touched so many lives, but sadly, was peacefully reunited with his Pappy when he passed away at home surrounded by family and friends on May 11, 2013. Harold Mitchell lived during a time when musicians played a vital role in popular entertainment. It was a nostalgic era of live performances in music & theater. Mitchell on Trumpet is the culmination of Pappy's life's work and still remains today as the only complete course ever written for learning to play the trumpet.

Book Information

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Customer Reviews

I played trumpet in high school and was only fair because I did not know how to practice or what to practice. Also, I used too small a mouthpiece (Conn 5). I played sporadically after high school usually with years between. During my occasional dabbling, I switched to a Bach 7C and improved immediately. It was a WOW! moment. Obviously a teacher could have fixed my problems. I taught science in public schools, and toward the end of my career I sat in with the high school band and enjoyed playing. So I decided I needed to practice. I played out of Arban's Complete Conservatory Method for Trumpet (Cornet) or Eb Alto, Bb Tenor, Baritone, Euphonium and Bb Bass in Treble Clef (This is a later edition. It may have updated information that I'm unaware of.) I just went through the first exercises and was not improving like I expected. (I had lost my horn in a fire and 2013 got a relative's Bach Strad with a 3C mouthpiece). Still, a better than average player; but my ego wanted to be better than that. Thus began my search for a trumpet method book that would tell me how and what to practice. I tried using Physical Approach To Elementary Brass Playing: For Trumpet and O4702 - Systematic Approach to Daily Practice for Trumpet. Both are good books that work you through other books such as Grand Method for Trumpet or Cornet and the classic Technical Studies for the Cornet (English, German and French Edition). At the of the 2014 school year, I retired from teaching science. I wanted to continue my quest to play trumpet well and help the band program. November, 2014 another WOW moment came with the purchase of MITCHELL on TRUMPET * Book 1 with DVD. I began to practice exclusively from this method and noticeable improvements came after a few weeks. After completing the first book, I went on to the second book in beginning May, 2015. As of this writing, I have just completed the first 5 lessons (14 more to go). Trumpet playing is getting easier and I'm learning a little music theory by using Mitchell on Trumpet. Even though the current lesson goes no higher than B flat above the staff, I can play high C fairly consistently. I've played D and E above the staff; but I would say my range is low F sharp to high C without too many problems. Next lesson (6th lesson of 19 in book 2) will introduce double and triple tonguing. Here's what's in a typical lesson: *Tone and Attack study at

the first of every lesson.*Scales studies. (major, natural minor, harmonic minor, melodic minor)*Arpeggio Exercises and Chord studies (major, major 7th, dominant 7th*Interval studies*Finger exercises*Melody or common songs of bygone eras, hymns and classics.Except for Tone - Attack Study and the Melody, every exercise will go through 4 to 5 repetitions. You will increase the metronome setting according each exercise's direction.Even if you have a teacher, I suggest reading Buzz to Brilliance: A Beginning and Intermediate Guide to Trumpet Playing. Every serious student trumpet player should study this book. It is full of great advise.Another method gem I have found is Walter Beeler's method books.Beeler Method for the Cornet Book 1 (Walter Beeler Series for Brass Instruments). It has some similarities to the Mitchell books. The Mitchell book goes deeper and does exercise sets with change metronome that help you develop better tongue and technique.Since I have given you a glimpse my personal story, let me also give you advice. My biggest trouble since having played fairly well in the past is expecting too much too soon. I wanted to play loud and high; soft and lyrical. I lacked patience. That is also why the Mitchell method has been good. I don't allow myself to abuse my lips trying to do things that I could in the past. Do NOT play higher without building your embouchure after many weeks of good embouchure training. You can undo many gains by playing too long, loud and high. You will work on volume, endurance and range but in a systematic way. You WILL have to take some exercises slower than the marked metronome values and work up to the faster tempos. After a few hours of rest, play songs or solos within about or lower the same level of difficulty as your lessons.The Mitchell books, like most method books, do NOT take you through a warm-up. Use Buzz to Brilliance: A Beginning and Intermediate Guide to Trumpet Playing to develop your own warm-up routine. Note, however, the lessons in Mitchell's book will have exercises that you will use as warm-up for regular trumpet playing. Before Mitchell lessons, play some long tones around G in the staff. You should be ready to go with the lesson. Always rest when you feel tired.

Recommend this to any trumpet student.

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