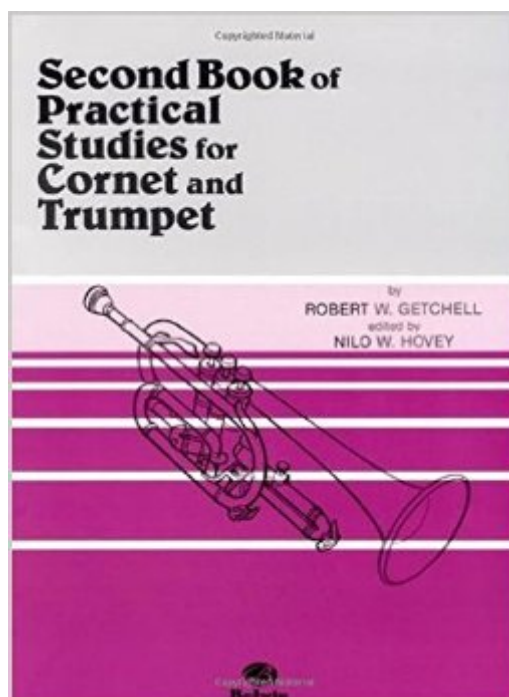


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# Practical Studies For Cornet And Trumpet, Bk 2



## Synopsis

The Second Book of Practical Studies is designed to logically extend the techniques already presented in the First Book and also to introduce and develop new techniques and rhythms that will offer a challenge to the intermediate student. Through the use of slightly more difficult and more extended studies, it is hoped that the material included in this book may more fully develop general musicianship and more feeling for style and interpretation and thus act as a foundation for solo literature.

## Book Information

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (15 customer reviews)

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## Customer Reviews

After a 30 year break from playing trumpet I am relearning what I lost. I purchased this book as a follow up to the "First Book of Practical Studies for Coronet and Trumpet" but I am still working in the first book. The second book looks like a challenging progression from the first and I look forward to getting to it in due time. I am enjoying the challenges in the first book and will enjoy this one when I get to it. I am enjoying the Practical Studies books but there is no music theory in them, just scales to practice. I am learning fine from my past experience in the first book but a music teacher to coach me along will be a great compliment to the second book. A nicely done series of books.

Excelent etudes for developing both technical and musical skills. This best used in conjunction with a skilled instructor, however you can use it alone and listen to a few of the recordings by various players on You tube.

This is a fantastic book full of simple melodies. They are approachable by second year students and higher. The melodies are lyric and enjoyable to play. For more advanced students, these are great to use to focus on different aspects of playing (tone, intonation, dynamic contrast, articulations, sightreading, etc.). I often use these with my more advanced students to work on basic sight transposition skills. A must have part of any trumpet player/student/teacher's library. Well worth less than 10 dollars! For middle school directors, these would work great for clarinet as well!

I have played brass instruments for close to 40 years; Professionally as well. I am still a performing musician. I currently teach elementary, junior high and high school level children. I will say that I have 'tried', with much less success, to use other products. However, while there may be other methods / mediums that I choose to ADD to planned courses (which must be specific / unique to a student's abilities), I have never strayed away from using the HL products -- I've found them totally appropriate for all skill levels. The Hal Leonard products cannot be beat. Many (most) public school systems across the United States and Canada have standardized on the HL product line. The HL Essentials series is also very affordable and readily available. While not absolutely necessary, the play-along CD's / DVD's are a bonus. For my courses I use the following:-- Arban's (the trumpeter's Bible).-- Practical Studies for Cornet or Trumpet, books one and two by Robert W. Getchell (Belwin).-- The Hal Leonard Essential Elements 2000 series, books one, two and three.-- The Hal Leonard Essential Elements for Jazz Ensemble (a comprehensive method for jazz style and improvisation). This product is very reasonably priced and produced by a well-known company that continuously upgrades their products. IMHO these are the ONLY tools necessary to teach and learn at ANY level. I even return to them myself from time to time.

Great book of melodies and harmonies for the intermediate musician and fun for more advance to play. Seems like in each exercise there is one place that will trip you up with an unexpected rhythm.

These books are great for a young musician learning to play! Recommended to us by a very accomplished trumpet player. Love to hear the music that flows from its pages!

My son is taking private trumpet lessons and this book is great. He is in 9th grade and it has helped him improve his trumpet playing.

Every trumpet player should have a copy of the first and second getchell books. There are so many

things you can practice with them.

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