Raymond Pettibon: Homo Americanus: Collected Works
Synopsis
Raymond Pettibon: Homo Americanus presents over 600 works from every part of the artist’s career, the majority of which have never been published before. Arranged thematically in 32 chapters, it charts the appearance and development of the themes that have defined Pettibon’s oeuvre. Sections are introduced with excerpts from interviews with the artist, and are further discussed in an appendix by curator Ulrich Loock. Also featured are biographical notes compiled by Lucas Zwirner. This catalogue is the first to tackle Pettibon’s work as a whole “as a kind of hive-mind of American culture whose various branches constantly address and reinterpret one another. Of particular interest are Pettibon’s own readings of individual works in the book. In excerpts paired with corresponding images, Pettibon guides readers through his complex turns of thought, inviting readers to enter more deeply into his thinking. Published for a major Pettibon retrospective in Europe, the book includes a complete facsimile of his first artist’s book, Captive Chains “unavailable for decades” plus early drawings completed with his nephew, record covers, flyers and sections dedicated to collages and drawings from the 1980s to today. This is the definitive Pettibon volume for novices and experts alike.

Book Information
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Customer Reviews
Pettibon is one of the best contemporary artists working and this monograph reflects that with its extensive collection of beautifully reproduced images and excellent accompanying texts. Insightful interview excerpts and thematic arrangements highlight the presentation. It’s a hefty volume and well worth the investment. Two thumbs up, five stars etc.
If you’re the sort of person that would be interested in a compendium of Pettibon artwork, this is absolutely essential. However, it must be advised that the binding is exceedingly cheap and it must he handled with kid gloves while you’re perusing it, hence the docking of one "star" rating unit.

The Pettibon book you need if you follow his work! Love the binding of this tremendous volume.

Beautifully printed, big book, not sure how the spine will hold up

Some amazing illustrations in here from one of my favorite "Punk" artists. I was not disappointed by the image quality throughout. This is one HEFTY book!

Excellent reproductions and a plethora of them!

Is real real good. Better get it while it lasts.

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