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The Reality Shows
"Ms. Finley hasn’t lost the power to disturb."—Ben Brantley, The New York Times

No other performing artist has captured the psychological complexity of this decade as Karen Finley has. In her inimitable style, she has embodied some of the most troubling figures to cast a long shadow on the public imagination, and has envisioned a kind of catharsis within each drama: Liza Minnelli responds to the September 11 attacks; Terri Schiavo explains why Americans love a woman in a coma; Martha Stewart dumps George W. Bush during their tryst on the eve of the Republican National Convention; Silda Spitzer tells the former governor why just isn’t enough; and the ghost of Jackie O cries, Please stop looking at me!" The Reality Shows is a revelation of a decade by one of our greatest interpreters of popular and political culture.

**Book Information**

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**Customer Reviews**

This is without a doubt one of the best books I’ve read in years. Karen Finley’s performances are breathtaking as prose, and to have so many brilliant, disturbing, beautiful, and funny pieces all in one place is fantastic! It’s the type of book I’m going to read again and again, and consistently find new things within. It would make a great gift for any lover of art, politics, feminism, or poetry - and will definitely turn any reader into an instant Karen Finley fan!

Karen Finley’s heartfelt, provocative and funny text is great fun to read. Her fearless coverage of everything from the Terri Schiavo case to 9/11 uniquely captures a sense of the first decade of the new millennium. There is bound to be something for anyone interested in politics, media, feminism
or popular culture. Check it out, you'll be happy you did.


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