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1890-1900. With A Translation By
Margaret Needham Of Andre
Mellerio's 1898 Essay LA
LITHOGRAPHIE ORIGINALE EN
COULEURS. | THE**



Synopsis

The book is the result of an exhibition and catalogue which were organized and published by the Rutgers University Art Gallery, Rutgers, The State University of New Jersey, in cooperation with the Boston Public Library and with support from the National Endowment for the Arts.

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