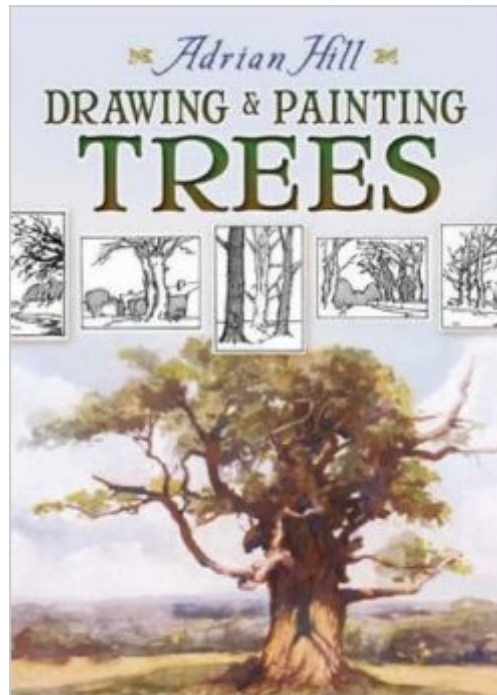


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Drawing And Painting Trees (Dover Art Instruction)



Synopsis

This classic of art instruction by noted British painter Adrian Hill presents a well-rounded guide to portraying beeches, elms, pines, and many other varieties of trees. The three-part treatment begins with a brief but informative history of tree painting through the ages, highlighted with images by Titian, Rubens, Constable, Turner, and other masters. Advancing to a well-illustrated series of guiding principles, the author discusses the cultivation of an artistic appreciation for trees and offers preliminary drawing exercises. The third, and most extensive, section explores color choices and techniques. Progressing from simple to complex methods, Hill proposes the best materials for use in formats from monoprints and drypoint to mezzotint and etching. Additional topics include composition, style, patterns, and texture. Seven paintings in full color appear among the author's 150 helpful illustrations. A pioneer in the development of art therapy, Hill draws upon his vast experience in teaching students at every level to offer an accessible approach that will benefit all readers. A Foreword by Sir George Clausen introduces the text.

Book Information

Series: Dover Art Instruction

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Average Customer Review: 3.8 out of 5 stars See all reviews (6 customer reviews)

Best Sellers Rank: #584,498 in Books (See Top 100 in Books) #218 in Books > Arts & Photography > Graphic Design > Printmaking #5028 in Books > Arts & Photography > Drawing

Customer Reviews

Dover books are good reprints, although, being such, there are very few color examples. The poetic style is an interesting change from the writing in art books by contemporary authors.

This book has great pictures and good information, but I didn't know it was all English trees. I wanted American trees. Will keep it though.

A broad survey of printmaking techniques with excellent photos and inspiring prints. This book may be out-of-print, but if you can find a copy, it is an excellent reference book for your library. I especially liked the sequences for multi-color printmaking that show the print after each stage. Each chapter clearly illustrates the characteristics, advantages, and limitations of each printmaking technique, which can help you decide which technique to choose based on the desired outcome. This book would be good for someone who already enjoys drawing or painting, and wants to try printmaking. It is also a good resource for someone who wants to understand the differences between printmaking techniques. To fully explore a technique, you may want to consult additional books and resources. If you are not confident learning new techniques, you would be better off choosing a more basic book for beginners.

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