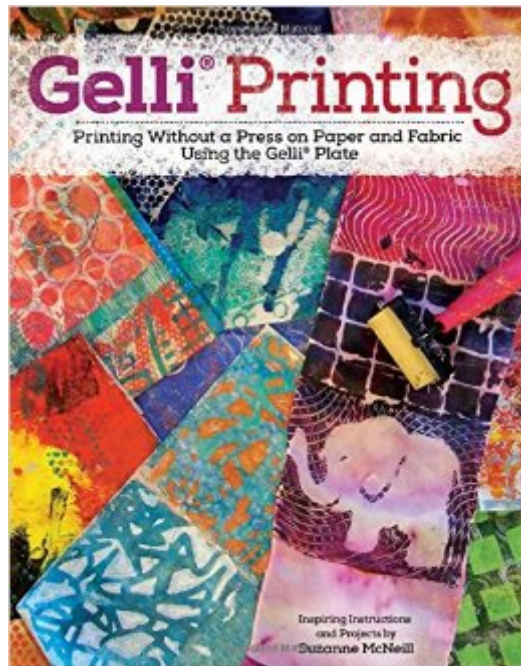


The book was found

Gelli Printing: Printing Without A Press On Paper And Fabric



Synopsis

Discover the amazing Gelli plate a revolutionary printing surface that makes it easy to produce beautiful, one-of-a-kind artwork with amazing colors and textures. This book shows how to use gelatin printing to create stunning layered prints, pages for art journals, fabric for quilting, greeting cards, and much more. Gelatin printing is the perfect medium for beginners and experts alike. There is no need for an expensive or bulky press. Durable and reusable Gelli plates are easy to clean with water, so you can quickly change paint colors and move on to your next project. Wonderful results can be obtained quickly, and simple variations give each print its own unique personality. Gelli Printing gives you all the basic information you need on supplies, how to get started, and the best techniques for making colorful backgrounds, textured pages, multiple layers, and basic borders. Get inspired to create your own Gelli masterpieces with 28 original step-by-step projects. You will learn how to use stencils, stamps, masks, and found objects to create interesting and innovative works of art.

Book Information

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Customer Reviews

This is the first book out on this subject, and we got lucky. It is a very short book, about 48 pages, but it is a very complete book on the subject. In fact, it included almost every technique I had found on the Internet after months of extensive searches, including one I had seen only in a paid class. So yes, no doubt some reviewers will tell you that you can find all of this on the Internet. (I'm the first

reviewer, so there aren't any of those yet.) But it is all here in one place and it is organized very well. If there is a problem with the book it is really a problem with the publisher and the kind of book this publisher produces. There is very little text. Almost everything is in pictures. It is so well organized that the pictures do tell a wonderful story. However, all of the photos are very small. Still, all of the information is well organized, and it is all in one place in a book that is very colorful, and you don't have to spend hours watching YouTube videos to discover the information. Recommended. There is another book on the way. There is no way to decide if it will be a better book, or a worse one. There is no way to know if it will include new and different techniques, although I hope it will. In the meantime, I'm extremely pleased with what this book includes.

I was so disappointed by this book...I have been Gelli printing since they first came out, and I hoped this book would be a consolidation of basic techniques. As a studio teacher, I found the lack of clarity, errors in attribution and nomenclature, and oversimplification making me long for a refund. Gelli Arts website is much more instructive and I look forward to that book. Suzanne McNeill is a wonderful contributor to introducing art to the novice, but this book is a miss.

Sloppy, hastily put together booklet. Youtube and the Gelli Plate website have much more information. The techniques are not well presented and some seem to be thrown in at random. Numbering is off. Examples are not pictured! Not a well thought out review of all of the possibilities. I think this was just an attempt to be among the first on the market - dollars being the real goal here.

Not sure who this book is for - anyone who wants to know anything should buy the book by the inventor of Gelli Printing, Joan Bess instead. It's much more informative, better graphics, better written. Oh, well - I threw out \$8. Will be donating this one at the local good will store.

Lots of ideas for patterns using this Gelli plate printing on paper and fabric. I like the idea on fabric and would like to make Hawaii shirts using these techniques. I can see the possibility of fish and pineapples, palm trees and islands with huts and boats. Suzanne lists her materials, which is a great help in understanding what materials to use. Also, she shows us different stencils she makes and how she uses them to make a picture. On pages 20 and 21, she shows how she and her friends layer colors and make texture of different patterns. I especially like her suggestion of using a hot glue gun to make a pattern on cardboard and then with a heat gun and a block of memory foam

putting this pattern into the memory foam as shown on page 19. Even though this book only has 49 pages, it does have a lot of ideas for making patterns and creating composition as well as making objects from the fabric. Since the tote bags are for the ladies, the fellows could make Hawaii shirts or T shirts or even pillows for a chair.

Having just finally played with my Gelli plate after having it for three years, a friend and I could have used this book on that day but now we'll have lots of new ideas for our next "printing party." The book is very colorful and has very creative ideas I would not have thought of on my own. Now to find time to play again! Book arrived quickly and in perfect condition. Thanks!

I was very hesitant to buy this little book because it is only 49 pages but I'm writing this review to tell you the ideas here are fantastic. Suzanne, you packed a huge amount of creative ideas in this booklet, thank you! My gelli plate is on the way and my little brain is swimming with ideas on how to create some gorgeous art for my walls. First thing I'm going to do is make a bunch of stencils from some clear vinyl I have. I like to trace around pretty pictures in magazines on the vinyl with a sharpie like flowers, leaves, etc and then cut out to make the stencil. I use heavy vinyl you can get at Walmart so the stencils last longer and they are washable. Have fun!!

I finally bought a Gelli plate. Didn't think it would interest me so I got the 6x6 size. Gelli printing is addictive so don't get one unless you don't have anything else to do :) I've already made stamps and stencils and watched zillions of videos on You Tube. What I need now is an end result for all these printed papers.

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