Making An Impression: Designing & Creating Artful Stamps
Synopsis
Popular illustrator and stamper Geninne Zlatkis has a passion for nature and color that distinguishes her work. These 20 beautiful projects--including cards, an embellished journal and tote, and decorative wall pieces--provide the keys to Geninne’s creative process and image-making process. In addition to technique-specific primers with step-by-step photos of the essentials, Making an Impression includes 50 motifs showcasing Geninne's signature designs that crafters can copy and use for image transfers, stamp designs, and collages.Â

Book Information
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Customer Reviews
Making an Impression is a beautiful book and is totally useful as well. The photos are amazing, giving you a glimpse into Geninne’s gorgeous home and studio. The text is very easy to read, not overly technical, but still highly detailed. The book opens flat due to the binding which makes it easier to put on your worktable while you are carving. After a techniques section there are lots of projects showing you ways to use the stamps you carve. The back of the book has templates to trace if you’d like to carve stamps using Geninne’s motifs, or you can carve stamps of your own design.I carved my first stamp last night, using the instructions in this book, and now I’m totally addicted. This is a new craft for me and I’m in love thanks to Geninne’s beautiful book!

First off...if you are the least bit interested in making your own stamps, order this book right now! It’s the best book I’ve seen written on stamp making. I’ve followed Geninne’s blog for sometime now and always thought her artwork to be wonderful. I pre-ordered the book as soon as I saw it was
available and just received it yesterday. I read the entire book!!! Yes, read each page!!! Geninne’s book has so many tips, motifs and templates that you won’t know where to start first! But she’ll help you with that as well! Just start at the beginning of the book and follow along! That’s exactly what I plan on doing!!

I just received the book, and am already thrilled with it. I am totally familiar with Gennine’s artwork, but her stamping art is new to me. For anyone who has been thinking about trying stamp carving, go for it! I have carved some and enjoyed it in the past but now I am certainly going to do more. A really beautiful book, with tons of unique ideas. Find her blog on line, and discover a delightful artist who is willing to share her talent and techniques. P.S. the carving process is not hard to do.

This book did not disappoint. Plenty of beautiful, color photographs of Gennine’s work for inspiration, directions that are easy to read and follow, and great project ideas that I can see myself putting to use. This book will be great for adults and kids and you won’t need to break the bank to start creating stamps, simply an eraser, a carving tool and an ink pad. As a follow-up to this review, making the rubber stamps have proved to be great fun and addictive. But to clarify on the review, I would recommend carving with kids over 12+ with adult supervision since the materials required are sharp. Further, the instructions in the book are a bit repetitive and sometimes could have used more explanation, such as carving the outline of the stamp, etc. but Geninne is such a generous artist that if you do have any questions, I highly recommend going to her blog where you can view a rubber stamp carving video that is helpful. I still highly recommend the book and her artwork. Such a talent.

I LOVE this book and am enamored with making my own rubber stamps for use on paper, fabric and ceramic ware! Geninne has crafted a great book that offers something for both beginners and more advanced rubber stamp enthusiasts by offering lists of supplies, project ideas and step by step instructions, gorgeous photos and even templates for some of her stamps for those that need just a little extra inspiration. If you don’t follow her already, check out her Instagram feed and her website for more beautiful images and explanations of her art work.

I cannot wait to get started using Geninne’s techniques on stamp carving! I have always been a huge fan of Rubber stamps of all types. Although never a “stamper” per say- the idea of using your own inspiration to create stamps that can spice up a package or letter is exciting! I know I will refer to this book many times- not only are the projects fun and interesting, but the photography alone in
the entire book is also inspiring! Great job Geninne!

The book is nice and is helpful for a beginner but it would really have been helpful if she had put a list of sources in the back of the book. I'm trying to find "fabric ink pads" and so far I haven't figured out where to get. I suspect I will make my own.

I have been following the fabulous blog of Geninne D.Z for the last few years and this book is as beautifully arranged and magical as that! There are clear and concise instructions for numerous projects! Love it!!

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