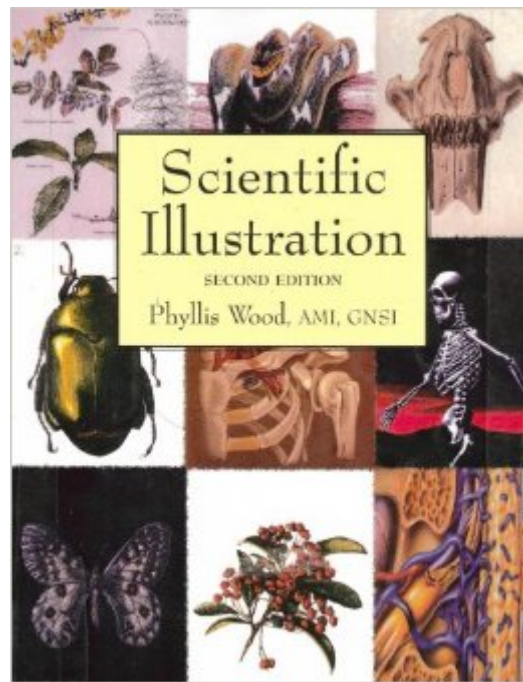


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Scientific Illustration: A Guide To Biological, Zoological, And Medical Rendering Techniques, Design, Printing And Display



Synopsis

Scientific Illustration [Import] [Paperback] Phyllis Wood (Author) ISBN-10: 0442013167 ISBN-13: 978-0442013165

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Customer Reviews

As an instructor in Scientific Art at the University of Washington for the past 15 years, I have found the 1st and 2nd editions of SCIENTIFIC ILLUSTRATION to be an invaluable aid in my teaching. It has been an excellent resource that I can recommend to my students, both beginning and advanced. To the beginner it brings step-by-step examples and basic information of materials; to the advanced it brings inspiration and further goals. The richness and diversity of illustration examples, both student and professional, give it an especially unique and appealing quality. It deserves to be on every artist's shelf, both those specifically interested in the field of science art, as well as those who want to further their basic knowledge of realist art skills. Kathy D. Barker

As a professor at the only small college in the U.S. to offer a degree in scientific illustration, it is extremely valuable for my students to have access to a text that exposes them to the various techniques and applications associated with scientific illustration. Phyllis Wood's Scientific Illustration provides students with both a basic overview of the field, including introductory rendering techniques, and an in-depth discussion of the many applications of the work, such as presentation graphics and exhibit design. The well-organized contents begin with traditional approaches and

media, and end with an excellent chapter on computer applications. The numerous illustrations do not merely supplement the text, but act as lessons in themselves. Many of the best illustrators in the field are represented in the illustration credits. My students and I are very grateful this resource is available to supplement the material presented in the classroom.

Although written and published over 20 years ago, this second edition covers most of the material needed to guide a competent illustrator through requirements for pieces intended for publication in books, professional journals, and similar publications.

This book was much thinner than I had expected and is devoid of color except for a few pages in the middle. Not much for the whopping price.

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