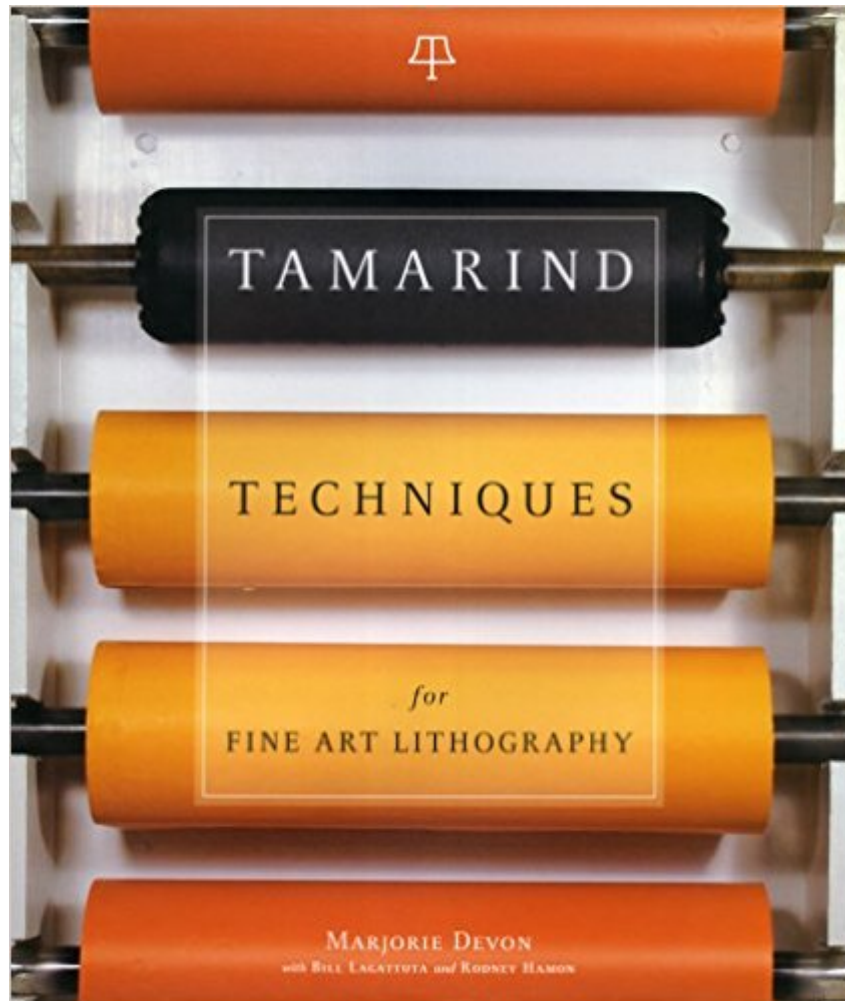


The book was found

Tamarind Techniques For Fine Art Lithography



Synopsis

Tamarind has been an informed energy, not an institution: an active expression of a yearning for creative freedom and excellence. June Wayne, founder of Tamarind, was eagerly awaited by artists and fine art printers everywhere, this comprehensive, all-new book created by the director and staff of the Tamarind Institute of Lithography at the University of New Mexico, Albuquerque, covers all facets of fine art lithography, from setting up a workshop of any size to pulling a successful edition. It offers complete, illustrated step-by-step instructions for all techniques in use today; up-to-date health and safety information; and full-color plates of over forty years' worth of lithographs created at Tamarind. Unrivaled in scope, this extraordinary manual will be an invaluable reference for students of the medium and a treasured resource in lithography workshops around the world; for years to come.

Book Information

Hardcover: 224 pages

Publisher: Harry N. Abrams (January 1, 2009)

Language: English

ISBN-10: 0810972425

ISBN-13: 978-0810972421

Product Dimensions: 10 x 1.2 x 11.5 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars (See all reviews) (13 customer reviews)

Best Sellers Rank: #502,473 in Books (See Top 100 in Books) #2 in Books > Arts & Photography > Graphic Design > Lithography #183 in Books > Arts & Photography > Graphic Design > Printmaking #39443 in Books > Teens

Customer Reviews

I would ask that all aspiring lithographers consider getting both the old and the new Tamarind books. The original "The Tamarind Book of Lithography: Art & Technique" is far more comprehensive (maybe overly so) albeit some of the terms (and materials cited) are outdated. However, most of today's students/artists/printers are less inclined to spend time leafing through the multitude of cross-references within the book to problem solve. The updated Tamarind book is far easier to use so in that regard Tamarind has responded to today's learning environment. Like lithography itself, there is no one answer. If I had to list my tried and true references for litho I would recommend the following in addition to the aforementioned two books.-Tamarind's "Aluminum Plate

Lithography: A Manual" available at Tamarind (excellent, fast, workshop reference)-Tamarind's "Photolithography: A Manual" available at Tamarind (ditto)-Two books authored by Tamarind Master Printer Paul Croft "Stone Lithography" and "Plate Lithography" (goes into more detail than the manuals but not as comprehensive as the two "Tamarind Books")The manuals are easy, short and walk the reader through preparing, processing, printing and problem solving (I believe they were written in large part by TMP Jeff Sippel). Of all the books I used to help students the manuals were the ones students actually "stuck to". However, the "original" Tamarind book and its predecessor are excellent timeless references. Timeless. The newest version is so gorgeous aesthetically that I am afraid to take into the shop. One aspect of the new book that is reassuring is the uncompromising discussion about curating and documentation. It is a nice contrast to web sites and blogs citing....well, other than accurate information.

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