My Life On The Road

Gloria Steinem

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Read by Debra Winger
Introduction Read by the Author

An Unabridged Production
Gloria Steinem - writer, activist, organizer, and one of the most inspiring leaders in the world - now tells a story she has never told before, a candid account of how her early years led her to live an on-the-road kind of life, traveling, listening to people, learning, and creating change. She reveals the story of her own growth in tandem with the growth of an ongoing movement for equality. This is the story at the heart of My Life on the Road. Includes an introduction read by Gloria Steinem.

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Customer Reviews
Twenty years ago I read one of Gloria Steinem’s earlier books, "Outrageous Acts" and immediately connected with her. Her name has often been used in a derogatory way. Male co-workers would call me "Gloria" so naturally I had to know more about this woman I was associated with. Just like in her "Outrageous Acts" book, Gloria makes many truthful observations. And just like "Outrageous Acts," she does not get bitter or violent in her verbiage. I never took being called "Gloria!" as an insult. This book is a little bit of everything: part memoir, part philosophy of feminism, part tribute to the friends and mentors she has lost along the way, part history of the Feminist Movement. Here she focuses on the things that have influenced her: her father, her early years in India, becoming close to women in the Civil Rights era, other feminists in the movement of the 1970s, the Vietnam War and its protesters, the opening of biracial relationships. In many ways she is also describing the change in American society during her own formative and young adult years. And she got caught up in it all and became a reluctant speaker for a cause she believes in to this day: equal pay and equal
treatment for all women, and easy access to birth control to all women regardless of class. I fear the youngest generation of women don’t care much for feminism, but perhaps it’s because our ethnic groups of Chinese and Mexicans are joining the ranks and bringing with them a very ingrained patriarchal society. This book is not just addressed to them, however, but to women and men everywhere. Her narrative style hasn’t changed much since her early book. She writes with deep reflection and sensitivity.

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