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The Endurance
In August 1914, renowned explorer Ernest Shackleton and a crew of twenty-seven set sail for the South Atlantic in pursuit of the last unclaimed prize in the history of exploration: the first crossing on foot of the Antarctic continent. They came within eighty-five miles of their destination when their ship, Endurance, was trapped fast in the ice pack, and the crew was stranded on the floes. Their ordeal lasted for twenty grueling months, and the group made two near-fatal attempts to escape by open boat before they were finally rescued. Drawing upon previously unavailable sources, Caroline Alexander gives us a riveting account of Shackleton's expedition. An extraordinary re-creation of the terrible beauty of Antarctica, the awful destruction of the ship, and the crew's heroic daily struggle for survival, The Endurance thrillingly describes one of the last great adventures in the brave age of exploration perhaps the greatest of them all. --This text refers to an out of print or unavailable edition of this title.

**Book Information**

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**Customer Reviews**

This is a truly gripping and beautiful book. The story of the voyage and survival of the Endurance, Sir Ernest Shackleton's 1914 expedition to traverse the Antarctic continent on foot, is truly awe-inspiring. The photographs of Frank Hurley, the expedition's photographer, are sublime and powerful. I can't recapture the magnitude or beauty of the book in a few words, but two things struck me as particularly moving. At one point, Shackleton and five men sailed 800 miles in a 22-foot boat through the tempestuous South Atlantic Ocean to reach help. I doubt that even Alexander's account of the voyage does justice to the courage, skill and fortitude exhibited by these men. Two comments
put this one piece of the survival struggle into perspective. Alexander comments, "They would later learn that a 500-ton steamer had foundered with all hands in the same hurricane they had just weathered." And upon reaching civilization for the first time, the captain of the Endurance, Frank Worsley records the reaction of some of the hardiest seamen in the world: Three or four white-haired veterans of the sea came forward. One spoke in Norse, and the Manager translated. He said he had been at sea over 40 years; that he knew this stormy Southern Ocean intimately, from South Georgia to Cape Horn, from Elephant Island to the South Orkneys, and that never had he heard of such a wonderful feat of daring seamanship as bringing the 22-foot open boat from Elephant Island to South Georgia.... All the seamen present then came forward and solemnly shook hands with us in turn. Coming from brother seamen, men of our own cloth and members of a great seafaring race like the Norwegians, this was a wonderful tribute. (The Endurance, pages 166-167).

Several days after purchasing Caroline Alexander’s, "The Endurance: Shackleton’s Legendary Antarctic Expedition" from .com, I read a few customer reviews that recommended Alfred Lansing’s 1959 classic: "Endurance: Shakelton’s Incredible Journey." These reviews extolled Lansing’s book, and pointed-out how Alexander’s was essentially a rewrite of this earlier work. Consequently, I also purchased his book, and thoroughly enjoyed reading the two of them while on vacation a few weeks ago. (I had already begun Alexander’s book -- so, completed it before beginning Lansing’s.) Alexander’s book has one (and only one) distinct and obvious advantage over Lansing’s -- the inclusion of scores of the original expedition photographs taken by Frank Hurley (the ship’s photographer). These photos are incredible and make Alexander’s book indispensable to anyone interested in Shackelton’s Endurance expedition. That said -- here’s why I gave her book only ONE STAR. In the Acknowledgements” section of her book, Alexander makes only a one sentence reference to Lansing’s earlier work -- something to the effect of, "An exciting sea adventure." (although more elaborately stated). Yet, Lansing’s “Endurance: Shakelton’s Incredible Journey” is a far better account of the Endurance expedition than is Alexander’s -- better written, longer (maybe 50% more narrative), far more detailed in its entirety, much more interesting and exciting to read, PLUS: IT WAS FIRST!! It surprises me that Alexander paid no real tribute to Lansing’s earlier work -- which in many respects seems to have been simply reworded by Alexander.

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