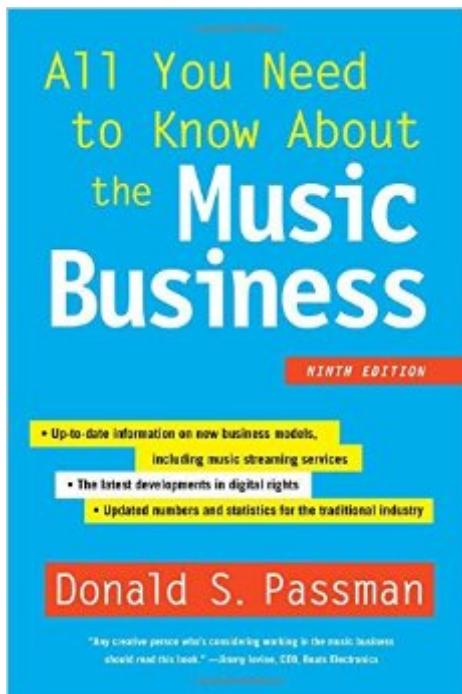


The book was found

All You Need To Know About The Music Business: Ninth Edition



Synopsis

â œThe industry bibleâ • (Los Angeles Times), now updated, essential for anyone in the music businessâ "musicians, songwriters, lawyers, agents, promoters, publishers, executives, and managersâ "trying to navigate the rapid transformation of the industry. For more than twenty years, All You Need to Know About the Music Business has been universally regarded as the definitive guide to the music industry. Now in its ninth edition, this latest edition leads novices and experts alike through the crucial, up-to-the-minute information on the industryâ ™s major changes in response to todayâ ™s rapid technological advances and uncertain economy. Whether you areâ "or aspire to beâ "a performer, writer, or executive, veteran music lawyer Donald Passmanâ ™s comprehensive guide is an indispensable tool. He offers timely, authoritative information from how to select and hire a winning team of advisors and structure their commissions and fees; navigate the ins and outs of record deals, songwriting, publishing, and copyrights; maximize concert, touring, and merchandising deals; understand the digital streaming services; and how to take a comprehensive look at the rapidly transforming landscape of the music business as a whole. The music industry is in the eye of the storm, when everyone in the business is scrambling to figure out whatâ ™s going to happen to the major labels and what it will mean for the careers of artists and business professionals. No musician, songwriter, entertainment lawyer, agent, promoter, publisher, manager, or record company executiveâ "anyone who makes their living from musicâ "can afford to be without All You Need to Know About the Music Business. As Adam Levine, lead singer and guitarist of Maroon 5, says, â œif you want to be in music, you have to read this book.â •

Book Information

Series: All You Need to Know About the Music Business

Hardcover: 544 pages

Publisher: Simon & Schuster; 9 edition (November 10, 2015)

Language: English

ISBN-10: 1501104896

ISBN-13: 978-1501104893

Product Dimensions: 6 x 1.5 x 9 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (42 customer reviews)

Best Sellers Rank: #3,781 in Books (See Top 100 in Books) #1 inÂ Books > Law > Media & the Law #3 inÂ Books > Business & Money > Industries > Media & Communications #4 inÂ Books >

Customer Reviews

I rarely if ever write any reviews but this book gives you so much information that I highly encourage anybody who wants to get into the music business to buy this book.

Great book that goes over more than I could ever have imagined. I just gave it three stars because I read in a book that giving a review three stars means it's more reputable lol. It was part of a music business class I took at FRCC. We went over one chapter a week, and had a discussion in this online class and some assignments and I really liked it. I recommended the book to a friend, and we both bought the new versions, and will be working through it some more. I'm not too certain the new version is much different, but I bought it to catch up on whatever might be new.

The definitive music biz book, kids. Read it cover to cover.

It's 2016 and you (Donald Passman) is still giving examples and advise using physical music sales. And I noticed some of the information in your new book, are just cutouts from your older books. You barely scratched the surface on digital artist, digital labels and digital sales in this so called "updated book". All of your research and ideas are based on old-school ideas. AND...You kept referencing your information to bands, old fashioned way of writing and producing music. Nobody works like this anymore. most artist I know, do-it-all! They are the label, the writer, the producer, the artist, and some are also famous DJ's. Did you know that Electronic music DJ's earn more than bands and even more then the famous pop star singers? research that for your next book. disappointed with this purchase... not letting me return it. :/

A must read that will give you essential knowledge to understand the music industry. Things you cannot find online for free.

reccoment this book for anyone getting involved in the music video. Easy to understand for all those right brained folks out there.

Tons of great & useful info. Written in a language that makes you feel like you are engaging with the author! Super book!

As a serious musician his approach was a bit too silly and non chalante. not quite as helpful as I thought it'd be

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