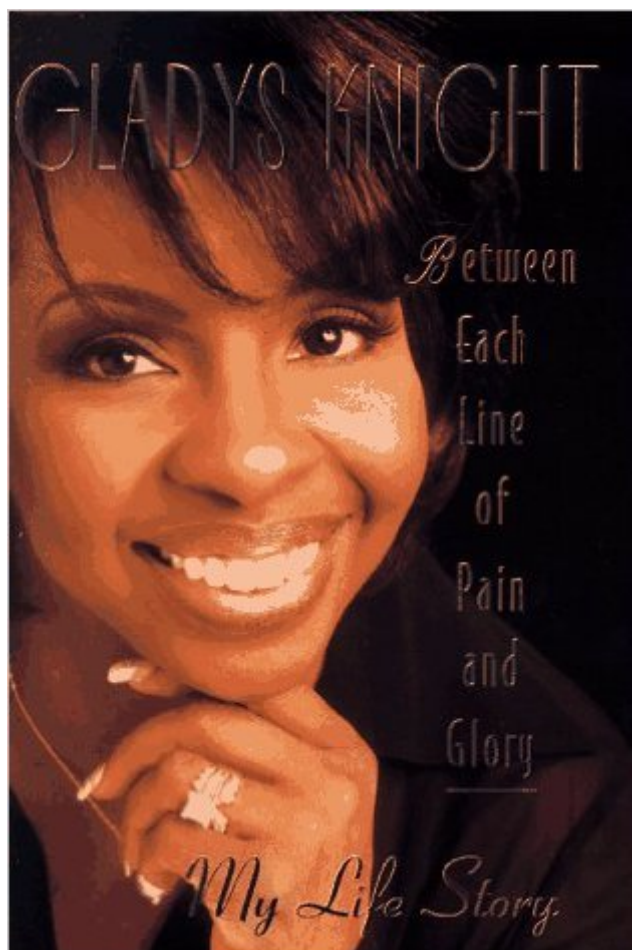


The book was found

Between Each Line Of Pain And Glory: My Life Story



Synopsis

This immensely inspiring autobiography tells the whole, true story of Gladys Knight, a four-time Grammy winner, whose life has been rich in music, faith, love, and immense hardships. of photos.

Book Information

Hardcover: 288 pages

Publisher: Hyperion; 1st edition (October 2, 1997)

Language: English

ISBN-10: 0786863269

ISBN-13: 978-0786863266

Product Dimensions: 6.4 x 1 x 9.5 inches

Shipping Weight: 1.3 pounds

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (23 customer reviews)

Best Sellers Rank: #472,517 in Books (See Top 100 in Books) #118 in [Books > Arts & Photography > Music > Biographies > Rhythm & Blues](#) #236 in [Books > Arts & Photography > Music > Biographies > Pop](#) #1053 in [Books > Biographies & Memoirs > Ethnic & National > African-American & Black](#)

Customer Reviews

Oh, just picked up the paperback to seeing her on an old 'Jeffersons' rerun (remember that). Loved this book! Gladys has always been a favorite of mine- that rich, flawless delivery underlined with down to earth truth and conviction- she is among the leading voices that brought soul music to the mainstream America in the 1960's. I was mist intrigued by her honesty throughout the book, especially in speaking of her parenting of her children. I commended her for that. Her gambling addiction was another testament of how she overcame adversity and came out a winner, which was another source of inspiration for myself. I also really appreciated her honesty in relation to her tenure with Motown and the treatment they received while on the legendary label. And then there was the dirt! What is the deal between she and Aretha? I always perceived that they would be good friends, especially since both encompass such mesmerizing, soulful voices.... I love Dionne, and I could not see her acting the way Patti portrayed her. This is a inspirational, well written piece of work. I would recommend this purchase and much love and success to Ms. Knight for decades to come.

Gladys Knight did an exceptional job of revealing her life of pain and glory. She had me bumping

into walls as I left work each day because I couldn't wait to get home to continue reading. I know that she is a gifted performer, but I now know that she is a gifted writer as well. This is a must read.

Gladys Knight's autobiography was not as compelling as Patti's *DON'T BLOCK THE BLESSINGS*, but make no bones about it, this lady has paid her dues for being the icon that she is, and the diva that she will always be. As a child performing on the *TED MACK AMATEUR HOUR*, a star was being groomed, but the pitfalls that she encountered while the Pips were being formed, from racism to the sexual attack, left a mark that made her stronger with each day that went by. The most interesting moments were during her discussion about how they were treated as a "second-tier" group when they brought Motown several hits. It seems that Berry Gordy and Diana Ross had other plans for the group, and the company made a few rules along the way on how they would be paid. Leaving Motown would be the biggest feather in their caps and the best part was when nobody looked back. She also clears up what went on behind the *SISTERS IN THE NAME OF LOVE* showcase, the "who discovered The Jackson Five" debate, and the dissolving of her three marriages. Quite long during her teenaged years, everything leads up to this moment, and never let it be said that Ms. Knight is not a survivor.

I have always admired Gladys Knight enormously as an entertainer. Ever since hits such as "Neither one of Us" and "Midnight Train", my love for her music never waned. After all of these years, she is to be commended for her longevity in such a competitive industry. As for the book, I enjoyed it so much that I read it within a 1-day period. Admittedly, after I read the prologue in which she gave an overview of her life, I was thinking "well, what else is there to know?" However, I quickly found the book to be quick-moving, enjoyable, and replete with lessons for living. She has had a very rich life in terms of both her ups and downs---and you'll likely be inspired by both. Whenever I read biographical books, their historical references are usually illuminating. Gladys' book provides lots of insights into the singing and recording industry of old. I'm always fascinated by Motown stories anyway. The book is well written with clarity that makes it flow smoothly; yet sophistication that sent me to the dictionary from time to time.

I finished this 270 pg bio in only a few hrs. It was very readable but with not nearly enough info about one of the greatest divas. Diana Ross kicked them off a Motown Tour where they served as the opening act--they were THAT good way before they had a hit. Berry Gordy made them return to Detroit quickly!! I wished Gladys talked more about the problems she faced at Motown--the missing

money, the second class treatment, and the lawsuit she and the Pips won against Motown. The switch from Motown to Buddah is also briefly discussed. Gladys Knight and the Pips were one of the few acts who made it big after leaving Hitsville. Gladys also BRIEFLY discusses her husbands, children and at the end of her bio-her gambling debt. For those who want to know just a little about the diva..then this one is for you.

Written with energy and passion. I loved it, Loved it, LOVED IT!!! I'll most definitely read it again. This is recommended reading for those who want to hear from a modern-day legend what it took to make it to the top and STILL be relevant as an artist after fifty-plus years.

I enjoyed this book, and found it engaging from start to finish. No one can tell your story but you. I have a new appreciation of Gladys, and her unique talent. Thank you Gladys for taking us along some of the paths of your life to give us a glimpse of your personal experiences. You are a great lady and most of all an overcomer.

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