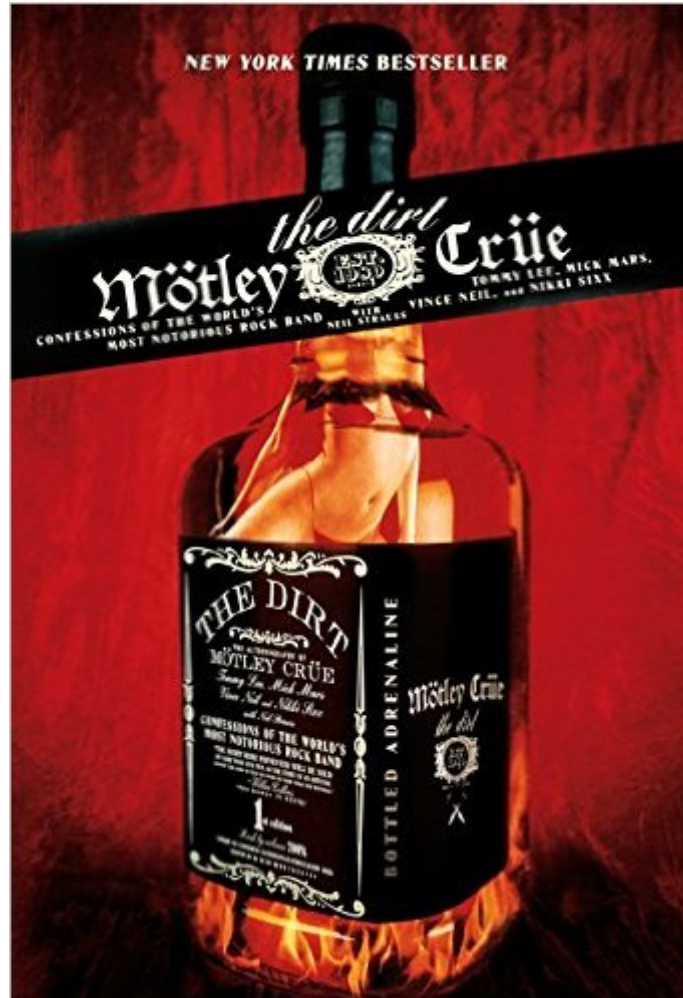


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The Dirt: Confessions Of The World's Most Notorious Rock Band



Synopsis

Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of *The Dirt*—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe books like *Tommyland* and *The Heroin Diaries*, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in *The Dirt*. Even fans already familiar with earlier editions of the bestselling exposé will treasure this gorgeous deluxe edition. Joe Levy at *Rolling Stone* calls *The Dirt* "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting."

Book Information

Paperback: 448 pages

Publisher: HarperCollins Publishers; Reprint edition (July 9, 2002)

Language: English

ISBN-10: 0060989157

ISBN-13: 978-0060989156

Product Dimensions: 6.1 x 1.2 x 9.1 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (914 customer reviews)

Best Sellers Rank: #31,843 in Books (See Top 100 in Books) #38 in [Books > Arts & Photography > Music > History & Criticism](#) #68 in [Books > Arts & Photography > Music > Musical Genres > Rock](#) #85 in [Books > Biographies & Memoirs > Arts & Literature > Television Performers](#)

Customer Reviews

This autobiography strongly resembles the Aerosmith book "Walk This Way" from a few years ago. You start out with the band's early days of non-stop partying, drugs, and chicks, and it's like the fun never stops. Then the story gets darker as the drugs take their toll and everyone loses their friends, money, and careers (at least temporarily). This pattern is clearly evident in the Motley Crue book, and to an even more extreme level than Aerosmith. The debauchery of the early years is truly excessive and explosive. If you love to act that way yourself, or do it vicariously by reading about the exploits of others, then you'll love those portions of this book. The only drawback is lurid descriptions of degrading things being done to women. When the darkness sets in, I was surprised by the sensitive and emotional writing of the guys in the band. Mick Mars (an extremely funny guy)

discusses his painful bone disease that will probably lead to his early demise, Nikki Sixx (who's more intelligent than I imagined) talks about his traumatic childhood and family life, and Tommy Lee (a real sweetheart) includes his letters to Pamela from prison and shows a deep love for his sons. The most moving part of the book is when Vince Neil (who I don't think is a very cool person otherwise) discusses the death of his four-year old daughter from cancer, and how it changed his entire outlook on life. This book also avoids the pitfalls of many biographies (and history books) by covering all time periods equally, instead of ignoring recent history at the expense of the glorified good old days. There's good coverage of the band's years with temporary singer John Corabi, and their recent not-so-glamorous struggles with the changing musical landscape.

I'm not a fan of Motley Crue (the people or their music) but this book came to my attention through all of the stories I have heard over the years. As far as rock biographies go, it's a fast paced read. Motley Crue epitomizes the message of "Sex, Drugs, and Rock N' Roll!" So since there are so many other reviews I think I'll just share what I have learned about the band members through their 430 page opus. Vince Neil has the most penultimate tear-jerker in the chapter that deals with the death of his daughter. In a book made to shock and astonish, this was as touching a moment as anything I have read. Beyond his love and loss, he comes off like a stand-up guy who enjoys the life style and isn't making excuses. Nikki Sixx had a rough childhood and has so many father-son issues it's not even funny. While I respect the fact that he's been through more turmoil than I'll ever know...get over it. There's nothing more pathetic than listening to rock star millionaires pining away about how sad they are. I guess money can't buy happiness. Mick Mars has the least to say in this book and this left me the most intrigued. He has battled rough times from personal illness to divorce to just plain being the victim of emotional abuse. I'm amazed he stayed with the band as long as he has. His is the true sad story in The Dirt. Tommy Lee...moron. Here is the epitome of a millionaire jerk who just never learns. How a guy like this managed to bag babes like Heather Locklear, Pamela Anderson, and Carmen Electra...is beyond me. Don't expect to learn anything from his chapters except to see a spoiled baby who is used to getting anything he wants, and if he doesn't then the tantrums start...then and now. It's a testament to this book that I enjoyed reading it.

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