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Measure And Construction Of The Japanese House (Contains 250 Floor Plans And Sketches Aspects Of Joinery)

MEASURE AND CONSTRUCTION OF THE JAPANESE HOUSE

Contains 250 floor plans and sketches, plus illustrated aspects of joinery

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**Synopsis**

A remarkable classic work on traditional Japanese architecture and its general integrative quality, the order of space and form, the flexibility of partitions and room functions and other important or unique qualities. The author describes in detail, and with numerous architectural plans and drawings, the influence of the anatomy of the Japanese human body on traditional units of measurement and on house construction. This work is not simply a description of the features of the Japanese house, but "an invitation to probe the possibilities of utilizing this architectural achievement of the Japanese . . . in modern living and building," according to the author, who further believes that the unique features of the Japanese house are better suited to serve as a pattern for contemporary housing than any other form of residential structure.

**Book Information**

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**Customer Reviews**

This great book shows the thought process and technique behind traditional Japanese architecture. Whether you are an architect or simply have an interest in the fine details of this process, this book is one of the best. It is filled with over 56 b/w designs, floor plans, joinery and schematics. As this style of building requires a dedicated apprenticeship, people should not necessarily view it as a "how-to" book, even though it does explain the process in fine detail. There is excellent coverage of measurement, and I especially like the detailed section on tatami layout. The wealth of floor plans alone justify the purchase. There is also 4-pages worth of b/w scrolls, depicting a palace layout (and one frame displaying some high quality calligraphy), and the "architect's scroll" which shows a fairly
comprehensive collections of joints. There are numerous joints shown throughout the book, and together with "The Complete Japanese Joinery" and The Art of Japanese Joinery" anyone interested in this subject should be set. The book describes what the Japanese house is and how it is built. The author argues that the traditional Japanese house seems better suited as a pattern for contemporary housing than any other residential architecture form. He bases this argument of the following distinctive features:-modular order of system and form-flexibility of space partition and room function-compositional potential of tatami mats-expressive diversity within comprehensive standardization-integrative qualities of Japanese design The book presents considerations of the form, system, and detail of space layout, the dimensions and measurements, and how the various components are combined.

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