JR: Can Art Change The World?
Synopsis

The first major and in-depth retrospective monograph on JR, the enigmatic and anonymous Parisian photographer/street artist/activist behind some of the world’s most provocative large-scale public photography projects. Created in close collaboration with JR, this book includes all bodies of his work, his collaborations with other artists and institutions such as the New York Ballet and previously unpublished behind-the-scenes documentation of his studios in Paris and New York, where he and his creative collaborators live and work. Introducing JR’s story is a specially commissioned graphic novel by comic artist Joseph Remnant, which charts his rise from graffiti roots and his decision to become a full-time artist. Features a survey essay by Nato Thompson, Chief Curator of Creative Time, New York.

Book Information

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Customer Reviews

Love, love, love, it! If you are a JR fan you will love this book.

What can I say?! JR is an incredible artist and this book reflects the breadth of his work.

I didn’t know anything about JR and his wonderful vision of how art can change perceptions and change the world. An excellent gift for so many struggling in today’s world!

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