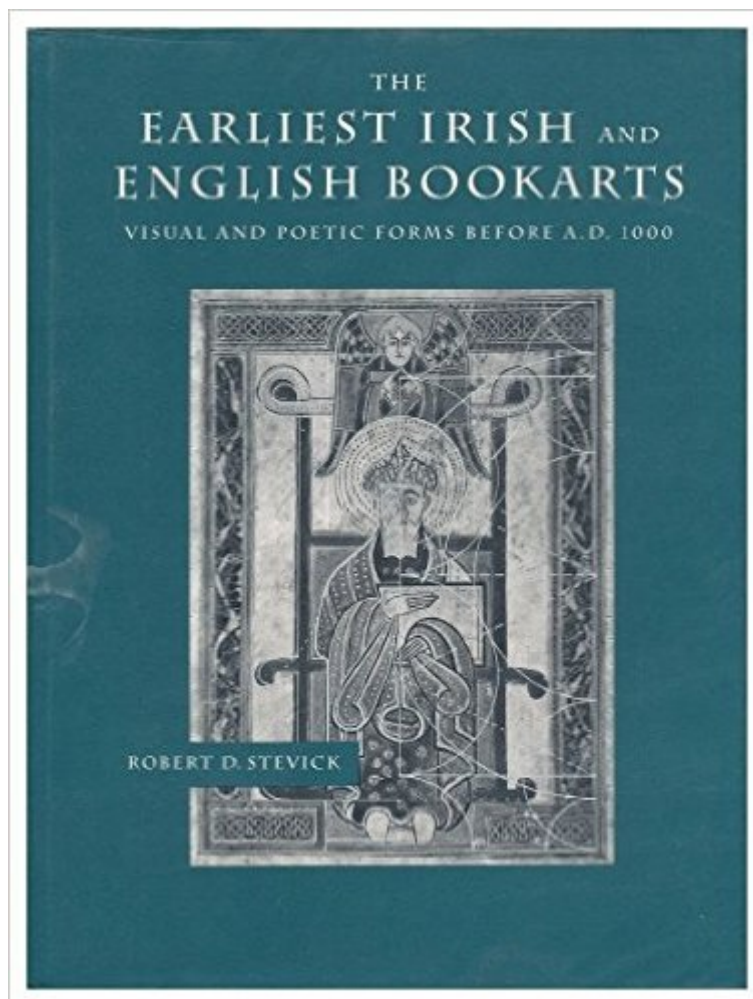


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The Earliest Irish And English Bookarts: Visual And Poetic Forms Before A.D. 1000 (Middle Ages Series)



Synopsis

Book by Stevick, Robert David

Book Information

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This book is a must for art historians, designers of objects, students of the development of thought in Europe, and everyone who appreciates careful, extremely intelligent research, which opens up fresh vistas on the birth of Europe. If you are fascinated by the early Irish texts and illuminations, you need this book, to better appreciate the extraordinary capacity of their authors to structure their work on principles of design which I found (and find) astonishing. If you are not, but enjoy thought-provoking reading on matters which need re-thinking (how Europe came to be, for instance), the rigor and originality of Stevick's work will satisfy... and refresh your questions. Stevick himself would not claim so much; the (great) value of his work is for us to decide.

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