Graffiti crews are willing to risk anything for their art. Called vandals, criminals, even creative terrorists, graffiti artists set out to make their voices heard and alter the way people view the world. But when one crew finishes the biggest graffiti bomb of their careers, the consequences get serious and spark a public debate asking, "Where does art belong?" Kevin Coval is the author of Schtick, L-vis Lives, the American Library Association "Book of the Year" Finalist Slingshots: A Hip-Hop Poetica, and an editor of The BreakBeat Poets. Idris Goodwin is a playwright, spoken-word performer, and essayist recognized across mediums by the National Endowment for the Arts, the Ford Foundation, and the Mellon Foundation.

**Book Information**

Paperback: 100 pages  
Publisher: Haymarket Books (September 13, 2016)  
Language: English  
ISBN-10: 1608465977  
Product Dimensions: 5.5 x 0.4 x 8.4 inches  
Shipping Weight: 5.6 ounces (View shipping rates and policies)  
Average Customer Review: Be the first to review this item  
Best Sellers Rank: #138,978 in Books (See Top 100 in Books)  
Photography > Other Media > Graffiti & Street Art  
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#347 inÂ Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > United States

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