

Synopsis

Wall Writers explores graffiti's eruption into mainstream society in the period of social turmoil in the late 1960s and early 70s, and takes a closer look not only at early graffiti's place on the wall but its place in the culture of the time. More comprehensive than any other book on the subject, Wall Writers explores not only early graffiti writing itself but the writers creating it, the new technology of spray paint that made it possible, and the culture that drove them to write be it a need to rebel against the government, to pass a message, or simply be recognized by society. Hundreds of images of everything from spray paint advertisements to commercial greeting cards to images of buildings completely covered in spray painted monikers are included, and reveal the context of the beginnings of a movement that would eventually grow to transform city life, public transit, public art, and ultimately visual art the world over. Includes interviews and profiles of some of the most prolific writers of the time, including TAKI 183, Cornbread, and dozens more.

Book Information

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Customer Reviews

This is the real deal, not just another glossy picture book (although it has great photos as well). Great research and care went into the production of this volume. The type of work that has been sorely lacking for this moment in history. The interviews and the essay are insightful.

Great history, great photos. A must buy'

I really enjoy this book because of the personal connection with the leader of ex-vandals Gary Fritz

and directly share some memories

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