Park And Recreation Structures
Synopsis

America's parks—and their architectural companion, the log cabin—hold a powerful grip on our imagination. Harkening back to a simpler time, these rustic structures serve as a reminder of America's frontier spirit, and serve as a popular source of inspiration for contemporary architecture, in everything from simple vacation homes to the mansion "lodges" favored by today's wealthy elites. This classic three-volume survey, first published in 1938 by the National Park Service, details in photographs and measured drawings the rich legacy of America's park structures. In over 500 illustrations, Park and Recreation Structures documents picnic tables, dams, drinking fountains, trail signs, storage sheds, bridges, boathouses, lodges, and inns from the glory days of park construction. Reproduced in its entirety in a single volume, this book will serve as a source of ideas, details, and imagery for architects, landscapists, gardeners, and anyone interested in America's national parks.

Book Information

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Customer Reviews

This is the best source book for the architectural projects and site concepts produced during the 1930's for the Works Projects Administration (WPA) and Civilian Conservation Corps (CCC). Albert Good's narrative provides insight into the motivating forces that employed thousands of out of work architects, engineers, skilled craftsmen and laborers to produce projects that now form the core of our national and state park systems. Most of the work produced under this program is enjoyed by
today's tourist as the premier and most desirable destinations for outdoor experiences. Few new park facilities can duplicate the environments created by these dedicated workers on superbly selected and planned sites during the darkest days of the "Great Depression". The hand crafted, and sometimes intricately decorated, architecture and natural landscape planning evolved from talented designers and often unskilled laborers who lavished their work with love that only the lack of deadlines, the motivation of an empty stomach, a belief in the benefit for their fellow countrymen and the need to build with on site materials can produce. These buildings are truly "green buildings" before the term and recent politically correct notion became fashionable. Any architect, engineer, conservation and environmental supporter or depression era historian can benefit from this publication which brings one in contact with a nation faced with financial ruin and the effect on the hopes and spirit of its citizens. It demonstrates that when given a chance, the work ethic that has and hopefully will always exist in this nation produces fantastic results...........

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