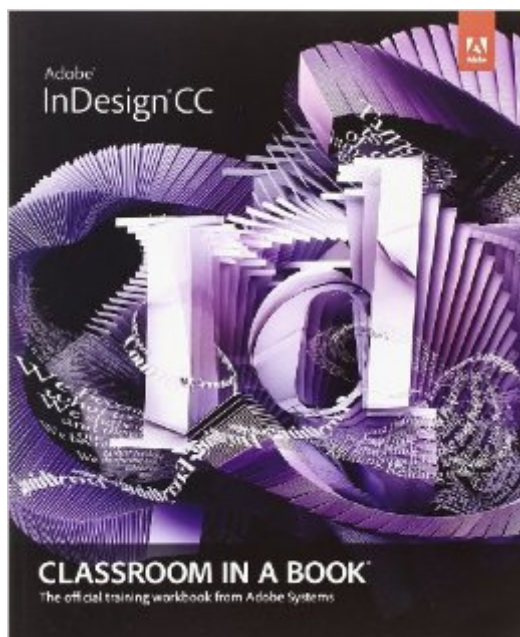The book was found

Adobe InDesign CC Classroom In A Book (Classroom In A Book (Adobe))

Synopsis

The fastest, easiest, most comprehensive way to learn Adobe InDesign CC Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program doesâ "an official training series from Adobe Systems Incorporated, developed with the supportof Adobe product experts. Adobe InDesign CC Classroom in a Book contains 16 lessons that cover the basics, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Purchasing this book gives you access to the downloadable lesson files you need to work through the projects in the book, and to electronic book updates covering new features that Adobe releases for Creative Cloud customers. For access, go to www.peachpit.com/redeem and redeem the unique code provided inside this book. â œThe Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-bystep instructions, and the project files for the students.â • Barbara Binder,Adobe Certified InstructorRocky Mountain TrainingÂ

Book Information

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Customer Reviews

We go back to beta testing PageMaker 1.0 (PM), were forced into QuarkXPress 3.x (QXP) for a while, and started working with InDesign (Id) even before Adobe released the thing. So, why do we

need "Adobe InDesign CC Classroom in a Book"? That's a fair question. InDesign CC is the 9th version of Id and we have studied all 9 Classroom in a Book (CIB) volumes cover to cover. Over time, Adobe's manuals have become worse and worse and though we keep the entire set of CC app manuals on a folder on desktops of our Macs, we go to our CIB library as our number one resource set.InDesign is in our lives daily. We even wrote this review with it. We rarely use a word processor. InDesign is a generalized publishing toolset for us. We are constantly finding new uses for it as we innovate in how Id fits into just about every CC desktop app Adobe offers.We do a great deal of consulting work. We're Adobe Community Professionals. We feel it's part of our jobs to know the content of every Creative Cloud CIB. The book reviews we write are our personal journals of what's in these books, so we compile them as we go.CH 1 - INTRODUCING THE WORKSPACE - Many fresh Id CIB readers are going to be easily overwhelmed by the power of the Id CC app. Unlike to days of PM, QXP, and the early Id, this is no longer a print app. It's a central resource for publishing on many platforms.It's easy for an Id newbie to need to devote a couple hours to this first chapter. A trademark of the original CIB volumes was to not just teach the Adobe apps, but to inspire with cool lesson materials. That makes the reader think, "I want to do this!" The first 22 pages of these lessons need that visual muscle. If it's been intense, take a break. Maybe even come back to it the next day.

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