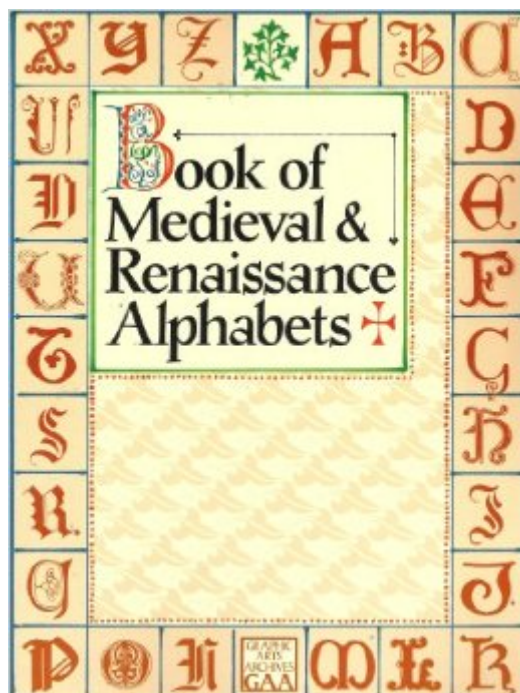


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Synopsis

This volume contains 75 inventive alphabets from the medieval and Renaissance periods, culled from some of the greatest museums in the world. Containing designs from the eighth to the 17th century, these upper and lower case alphabets include work from Albrecht Durer's 1553 engraved Prayer Book letters plus monographs, initials and period numerals.

Book Information

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This book is a wonderful compilation of Period alphabets from the 8th through the 14th centuries c.e. For medieval enthusiasts, calligraphers and artists interested in early manuscript styles, this is an invaluable reference. The alphabets are largely all decorative capitals, but some lower case sets are presented in the latter sections, and overall this is well worth hunting for if you can find it.

My interest in medieval alphabets has to do with embroidering, so a good reference alphabet is needed for monogramming.

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