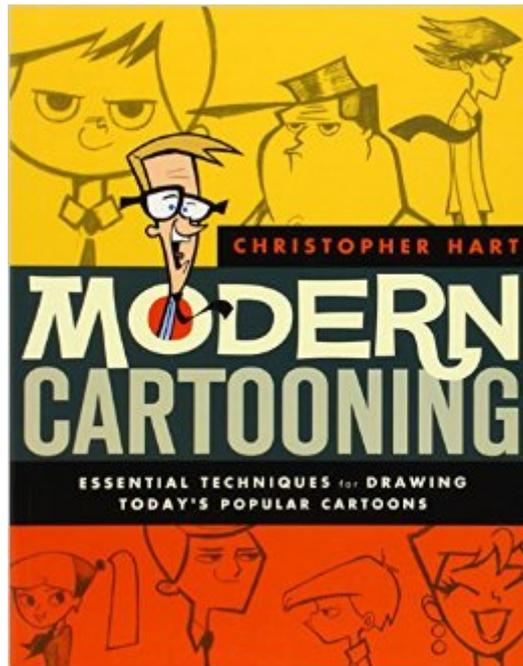


The book was found

Modern Cartooning: Essential Techniques For Drawing Today's Popular Cartoons



Synopsis

Aimed at beginner artists interested in cartooning and at the countless fans of cartoons, animation, and comics. Not only are cartoons a form of entertainment, but they're an incredibly popular style of drawing! With a fresh and easy-to-follow approach to cartooning, Christopher Hart shows readers basic tips for creating a cast of the most hilarious, outrageous characters inspired by today's cartoons. Chock-full of tips, hints, and step-by-step illustrations, Modern Cartooning gives artists of all ages the tools they need to let their imaginations run wild.

Book Information

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Best Sellers Rank: #44,914 in Books (See Top 100 in Books) #10 in Books > Arts & Photography > Drawing > Cartooning > Anime & Cartoons #1336 in Books > Comics & Graphic Novels

Customer Reviews

Modern Cartooning is as suggested by most reviewers a beginner's book. The confusion seems to be which beginner. I would suggest there are five types of beginners when it comes to drawing: 1) the three/four year who is exploring the use of crayons on paper and walls, 2) the ten year old who likes to draw people, pets, houses, cars and trees, etc., 3) the junior high or high school student who is thinking about a career in art because family and friends are constantly complementing them on their art, 4) the college art student developing an interest in comics and animation, 5) the 30, 40 or 50 year olds who never went beyond high school art but wants to explore their creativity by drawing and painting. If you like to draw and fit into one of the last three categories of beginners then this book is for you. The problem for the ten year old is less the drawings and more the reading level of Chris's written instructions. I suspect that younger beginners such as the ten year old would end up just looking at the pictures and hopefully doing the step-by-step drawings. They would be better off with one of Chris's good step-by-step drawing books, such as his books "The Cartoonist's Big Book of Drawing Animals". However, if they have their heart set on Modern Cartooning and have a

parent willing to work together it just might work. If the parent reads and discusses Chris's written instructions and both draw the cartoons, it could be a very positive experience. This all assumes the parent is confident enough in their own drawing skills. Drawing is really about observation. It requires the ability to judge shapes and their placement. Is the body large enough? Is the head positioned correctly? Are the eyes too large, too far apart, or too high or low on the face?

Not long ago, I blogged about Christopher Hart and his blog, "Chris Hart Books." Christopher Hart is a very talented artist and author. He's got a book out now, titled *Modern Cartooning*. As it says on the cover, it features "essential techniques for drawing today's popular cartoons (Hart, cover)." Being an artist and an aspiring cartoonist, I find this book very fun and interesting. I've checked out one of his previous cartooning books at the library before, *Cartooning for the Beginner*. That book was very helpful to me, especially since I was working on a new comic strip. This book, *Modern Cartooning*, expands on cartooning, and teaches more things that I never knew before, and is a great guide for my cartooning. It's very insightful, and it's easy to understand. It's great for someone who wants to sharpen their cartooning skills, as well as someone who is just starting out learning to draw cartoons. One of the things that's great for a beginner is, as I said, it's easy to understand. It's not overwhelming. Christopher Hart takes you step by step, through the book. He focuses on different parts of the character per section. There are nine sections, 10 counting the index. He starts with the head and the face, working towards angles, and the body, and more. He talks about different shapes for the head and its features, and different shapes for the body. It's very interesting to see the shapes you can use for the head, the types of eyes, the body types. There are a variety of parts of the character that can define them in different, exciting, and humorous ways. Christopher Hart's style for cartooning, which he displays in this book, is simple and stylish. That, along with the humor he conveys in the book makes the book an entertaining lesson in cartooning.

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