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The Steampunk Tarot
Synopsis

Where the past and future converge . . . With a turn of the wheel and a spin of the cog, the oracular machinery lumbers into action. The curtains slowly draw back; the time has come to reveal your destiny. Created by award-winning tarot expert Barbara Moore and brilliantly brought to life by artist Aly Fell, The Steampunk Tarot deck offers a glimpse of the future through a lens to the past.

Retooling the gears of the Rider-Waite tradition, each card’s intricate artwork depicts a scintillating fusion of man and machine, nature and technology, science and alchemy, romance and fashion. The included manual offers tips, original spreads, and guidance in card interpretation. Praise: "An electric marriage of favorite geeky things, this deck is the perfect formula." â• Geek Mom Blog on Wired.com

Book Information

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Customer Reviews

Step into a world where the past has been rewritten and reimagined. Steampunk is a genre, which came into prominence during the 1980’s and 1990’s. It incorporates science fiction and fantasy together to create a world that is simply described as "what the past would have looked like if the future had happened sooner". Steampunk is normally placed in the Victorian era, where steam engines are widely used. What would tarot look with this wonderful spin on history? Barbara Moore along with artist Aly Fell has manifested this in a well-executed deck that is The Steampunk Tarot. I am a big fan of Barbara Moore’s work within the tarot field. I recently reviewed her new book Tarot Spreads: Layouts & Techniques to Empower Your Readings and was dying to get my hands on the
Steampunk Tarot because this is Barbara's first deck she has commissioned and just loved the teasers she would post on Facebook. So now that I had the deck in my possession for some time I present here my opinions and thoughts, oh lord where do I start? Firstly let me start with the artwork. Aly Fell did an excellent job at creating this deck. The artwork was done digitally but you would never suspect it because it looks it was drawn by hand. The colors are soft and subdued with some areas of contrasts colors such as The Hermit's lantern, which emits electric blue shocks. The reds of The Empress and Justice are rich. The stained glass of the 5 of Pentacles creates a huge contrast against the dark snowing scene, which is welcoming. The black borders are always a huge plus on any deck especially with this deck since it blends well with the overall color tone of the deck. The card stock is standard for what Llewellyn produces, I really would like to see them step up and get a thicker cardstock.

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