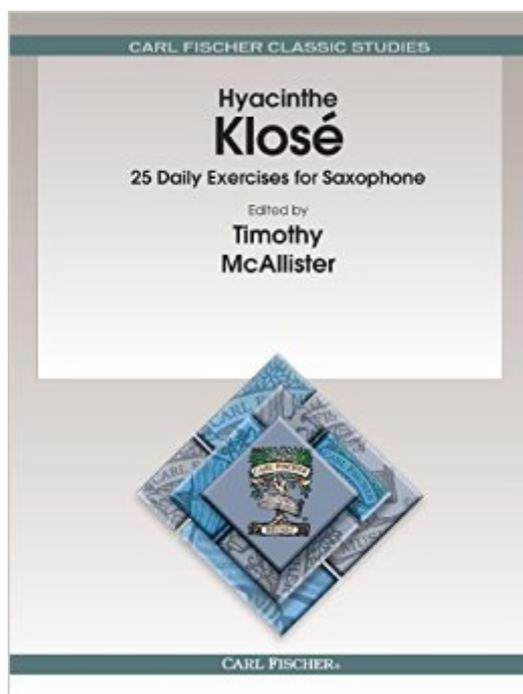


The book was found

01718 - 25 Daily Exercises For Saxophone



Synopsis

The 25 Daily Exercises for Saxophone by Hyacinthe Klos© has been a best-seller for almost 100 years. These exercises have served as invaluable studies to develop technical control across the range of the saxophone, as well as stamina, tone, and phrasing. Master saxophonist and teacher, Timothy McAllister, provides the first major update of this seminal method. This edition is meticulously edited and includes suggestions and enhancements that bring the time tested Klos© studies into confluence with modern technique practices. This new edition honors the past, but brings these studies to a new generation of saxophonists.

Book Information

Paperback: 24 pages

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Product Dimensions: 0.2 x 8.8 x 11.5 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars See all reviews (48 customer reviews)

Best Sellers Rank: #56,623 in Books (See Top 100 in Books) #20 in Books > Arts & Photography > Music > Instruments > Woodwinds > Saxophones

Customer Reviews

I purchased this book for my wife who two months ago started playing saxophone after a 20 year interlude. Since the "Search Inside/Look Inside" feature was not available for this book, I did not realize that this was only a collection of sheet music, or to put it in other words, 24 pages of etudes with no explanatory or additional text of any kind. The first page contains 2 separate exercises and the remaining pages contain 1 exercise each. The material in this book may not be so bad if you already know how to read notes (my wife is relearning that part). If you are not that far yet, I would recommend "A New Tune a Day for Alto Saxophone" or "Play Alto Sax Today! Beginner's Pack".

great book, glad my teacher recommended it. Recommend it for experienced high school player or college student. Might be a little hard for a middle schooler

When it comes to playing any musical instrument, gaining mastery over the fundamentals of how to

play said instrument forms the base of a musician's training. Yes, a large part is also sheer creativity, but being skilled in creating what you want, and how you want it, is first and foremost to being able to create music. That being said, the etudes enclosed in this book will work the full range of skills necessary to effectively play the saxophone. Range, articulation, accidentals, endurance, breathing, and phrasing are all worked in each exercise. If each etude is worked through methodically, starting out slowly and working towards full tempo, all of your playing skills should see improvement. I pair this with Jackie McClean's "Daily Warm-Up Exercises for Saxophone" to start each practice session, allowing me to drill the full range of scales, chords, and overall technique.

I have used this book in the past and just ordered it again. I have read some of the other reviews on this book and I just want to say that it takes a book like this to make you improve on the sax overall. If you notice, each exercise is based on a certain rhythmic theme. These exercises should be learned and maintained. The more you play through the book after you have thoroughly learned the exercises, you will notice that your sight reading will have improved drastically. And by the way, Scales and rhythm are the basis of all music. If you don't learn the basics you have nothing.

These etudes are great for developing the saxophonist's technical ability. Accessible for junior high and high school players.

I actually started studying 25 Daily Exercises in the 1960s as a high school student. After returning to the tenor sax after 40 years, I still start every practice with the exercises. The fact that the book is still available is testimony to how good it is if someone practices these exercises. In addition to the benefits others have mentioned, here's another one: The book contains notation for the best fingering to use in different situations. For example, there are at least 6 different ways to play a B flat. The notation in the book tells the player which fingering is easiest - that is, the smoothest. This book will improve your sight reading, tone, and technique. A must have for the sax player.

This is just what I wanted. I have started playing again after 40 years and needed some daily exercises. I think they are good for any level. If you are just learning you can play them slowly. If you are experienced you can play them quickly. Since I am just getting back into playing I am gradually picking up speed.

A book full of blood sweat and tears for the sax player. Can be tough going but a fantastic way to

improve your playing. Each time start at the beginning and push to get a bit further through these and a bit better.

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