**Synopsis**

Colour is arguably the most complex element within the design of the built environment. Few materials are available to help determine how and why to select colour schemes and to provide methodologies for making these decisions. This book reviews colour precedents, examines the visual properties of colour as applied to architecture and allied design, and surveys the methods used by pre-eminent international designers to unite colour, light, form and space in the design process.

**Book Information**

Paperback: 288 pages  
Language: English  
ISBN-10: 0071411739  
Product Dimensions: 10.4 x 8.4 x 0.9 inches  
Shipping Weight: 2.4 pounds  
Average Customer Review: 5.0 out of 5 stars  

**Customer Reviews**

It's great to see a book finally for architecture on how to do color for buildings - with methods, materials and much on the color design process. This is a very practical approach that I enjoyed reading and thinking about in my own work. Having to select materials, i.e., bricks and paneling and paint colors is never easy and this book makes clear what the strategies are all about for residential and commercial projects as well as architecture of various size, shapes and scale. I like the way the author organizes his approach and the visuals and layout design are clean and quite interesting. Good job and a big help!

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