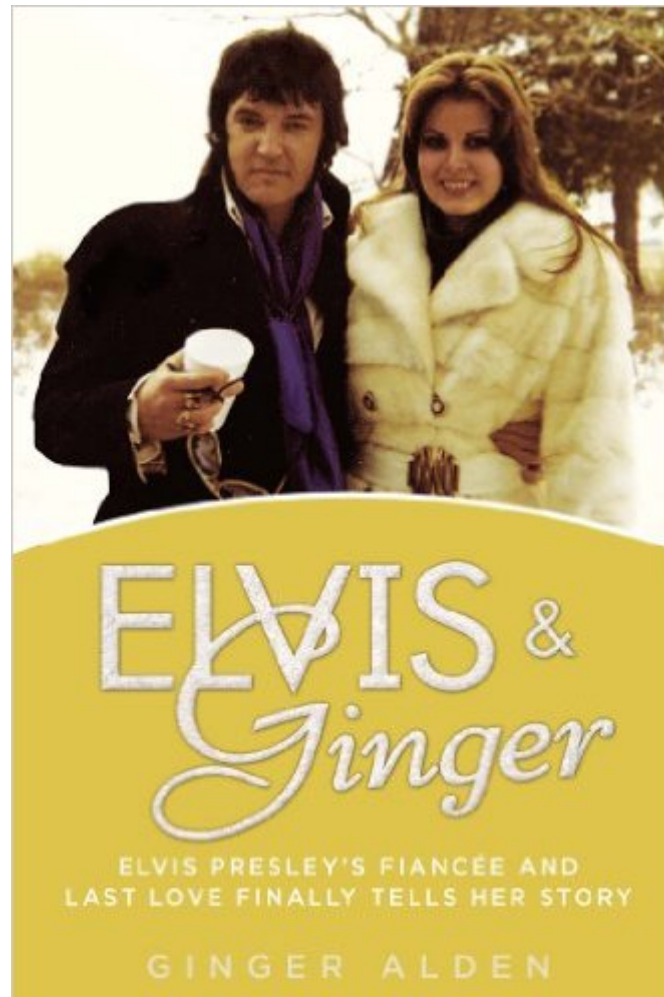


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# Elvis And Ginger: Elvis Presley's Fiancée And Last Love Finally Tells Her Story



## Synopsis

ELVIS PRESLEY'S FIANCEE AND LAST LOVE FINALLY TELLS HER STORY "Elvis, you and I know the truth and unfortunately you're not here to set the record straight. With this book, I will try to..." • Elvis Presley and Graceland were fixtures in the life of Ginger Alden, having been born and raised in Memphis, Tennessee. But she had no idea that she would play a part in that enduring legacy "as Elvis Presley's fiancée, and his last great love. For over three decades Ginger has held the truth of their relationship close to her heart. Now she shares her unique story, and while a lot has been written about the King, the Elvis we meet in this long-anticipated memoir is a revelation. In her own words Ginger details their whirlwind romance "from first kiss to his stunning proposal of marriage. She details his exploration of Eastern religions, his perception of being a "legend," his devotion to family and friends, and her attempt to know the insular group surrounding Elvis. And for the very first time she talks about the devastating end of it all, and the 50,000 mourners and reporters who descended on Graceland in 1977, exposing Ginger to the reality of living in the spotlight of a short, yet immortal, life. Above it all, Alden rescues Elvis from the hearsay, rumors, and tabloid speculations of his final year by shedding a frank yet personal light on a very public legend. From a unique and intimate perspective, she reveals the man "complicated, romantic, fallible, and human" behind the enduring myth, a superstar worshipped by millions, and loved by Ginger Alden. INCLUDES PHOTOS

## Book Information

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## Customer Reviews

She was a young girl when she got romantically involved with the much older Elvis. Elvis was

immature and shouldn't have pursued someone so young. Don't get me wrong-I love Elvis!!! However, I'm no fool and he was flawed like all of us. I feel sad for Ginger because she was pretty much shut out after his death and treated badly by fans and people that were close to Elvis. Also, nasty things were said of her. Bottom line is Elvis DID give her a ring and she was in his bed when he died. He did have serious feelings for her. Those feelings were probably changing for both but she was still considered his girlfriend who was wearing his ring at the time he died. I believe Elvis DID promise to pay off her mother's house. Why not? He bought houses for his maid, childhood friends so why not believe this was his intention. Elvis just didn't put it in writing. Therefore, the Alden family got nowhere in the courtrooms. I like how Ginger didn't run anyone down in the book. She didn't speak negatively about Priscilla and I know Priscilla never spoke badly of Ginger. In Priscilla's book she spoke of Ginger being so young and taking care of Elvis was too much of an expectation for a girl of her age. So there you go. Sadly, because Priscilla is Lisa's mother and the ex wife of Elvis, she comes off representing anything Elvis. They were divorced and Elvis had MANY girlfriends during and after the marriage. Vernon left Priscilla in charge after his death and like it or not, she has done a great job keeping his memory alive. Ginger, I'm glad you wrote this book and hope you make a lot of money. Why not? Priscilla, Ann Margaret, Elvis' maid, Larry Gellar.

I spent the past two days reading this book. I wasn't sure what to expect when I purchased it, but I felt it was important to read Ginger Alden's side to the story as I have always respected her as a person for being Elvis' last major romance and the last person to see him alive. I will admit, I was expecting it to be just another "Elvis book" telling us what happened and what didn't happen according to the author. I was proven otherwise. This book is superbly written. From the moment you begin reading, you are transported back in time and taken on a whirlwind journey. The writing is perfectly descriptive - not at all tedious to read or comprehend, but certainly not indifferent accounts of events as most other books on Elvis have been for me to read either, save for Larry Gellar's "If I Can Dream" and a very few others. Ginger Alden has managed to capture a perfect balance of being descriptive and yet "to-the-point" in her writing. I became absolutely transfixed by the magical world of Elvis Presley, an interesting and generous man with faults like you and me, but with an almost other-worldly presence that is punctuated by his strong Spirituality. The book made it wonderfully effortless for my mind to imagine seeing, hearing, feeling, smelling and even tasting Elvis' world - a world quite different to that of the everyday person, and not just because of the fact that this was the most famous man on the earth, but rather because Elvis was an incredibly unique soul. Ginger has succeeded in sweeping the reader into that world here in 2014, just as she was swept up into it

herself in 1976. Most importantly, it reads like the truth. At no point did I feel I was reading a fabricated account of events, let alone a book of lies.

I do not know how anyone who reads this book carefully can give it less than five stars. This book has long desperately needed to be written as a crucial monument to the history of Elvis' final year, but the emotional toll on Ginger was surely great. Ginger is very intelligent; she writes with sophistication and a good sense of what themes to revisit throughout the book, particularly Elvis' generosity and spiritual quest, and to lesser degrees her concerns for his health and behavior and her bridge from the world she grew up in to the world only Elvis could have lived in. Those of us who love Elvis, in all his otherworldliness and in all his humanity, can only be grateful for this very detailed chronicle of the final nine months of Elvis' life. As a husband, I know how I would react if my wife were to withhold things from me because she thought it was in my best interests, and Elvis understandably did not take this kindly from his 20-year-old love. It is sad to me to know that so many of the memories people share about Graceland happened in the dining room, but Ginger had none of those things as the middle-aged Elvis retreated most all the time to his bedroom. Yet who could know what it was like to be in the body of someone who had accomplished every conceivable thing an entertainer could dream of doing, and who, while adoring his fans, was on a quest for something that could take him to a still higher plane. One can only wonder, but Ginger was the person who was there. Perhaps the unspoken hero of the book is Ginger's husband, who must be extraordinarily gracious to allow the king of rock and roll to remain such a large part of his wife's memory and consciousness.

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