Experiencing Nirvana: Grunge In Europe, 1989
Experiencing Nirvana is a photo journal, grunge rock micro-history, and an inside look into a crucial eight-day period in the touring life of Nirvana. In the last days of 1989, the young band goes from breaking up in Rome to winning over the influential British music press at Sub Pop’s LameFest U.K. showcase in London, setting the stage for their imminent popularity. At the end of a grueling six-week European tour to promote their Bleach debut, the band was exhausted and Cobain frustrated and downcast. Despite a stolen passport and an attempt to leap from a 14-foot speaker tower, Cobain managed to continue to London. Opening for Tad and Mudhoney at the Astoria Theatre on November 27, 1989, Nirvana’s heart-pounding performance won over the crowd. The powerful London music press proclaimed that Nirvana to be Sub Pop’s answer to the Beatles. • Within two years, the band would become the biggest rock act of their generation. This is the photographic story of the breakthrough that almost never happened.

Book Information
Hardcover: 208 pages
Publisher: Bazillion Points (December 24, 2013)
Language: English
ISBN-10: 193595010X
Product Dimensions: 9.2 x 0.9 x 11.1 inches
Shipping Weight: 2.8 pounds (View shipping rates and policies)
Average Customer Review: 5.0 out of 5 stars • See all reviews (10 customer reviews)
Best Sellers Rank: #799,803 in Books (See Top 100 in Books) #157 in Arts & Photography > Music > Biographies > Punk #253 in Arts & Photography > Photography & Video > Celebrities #269 in Arts & Photography > Music > Musical Genres > Punk

Customer Reviews
But luckily preserved in uber freshness by Bruce Pavitt & Co. in this awesome photo journal! I especially appreciated the collected essays from the always entertaining British press that center around the Seattle scene and the bands this book documents: Tad, Mudhoney, and Nirvana. Pretty cool to be able to read some ancient Everett True over-fawning piece about Mark Arm’s latest mosh-pit escapades. The Brits can fawn like no one else...But you really came for the pictures of Kurt right? And they’re pretty fantastic. He really was an extraordinary looking gent -- and a great singer too. Pics of Kurt exhausted and burnt out somewhere in Italy. Pics of a revived and relieved
Kurt chatting casually w/ another punk rock fan about vinyl. A human being. Pavitt treats the subject manner w/ delicacy and respect, and that’s very cool. It’s really just a very rad book. It’s not pretentious or over-the-top -- just like the Seattle scene & bands that all changed so many peoples lives in the 20th Century. I’ve got to say its really a nice tribute to the whole scene. I have friends that always talk about the Lamefest in London (the final concert documented in this book) being the most incredible show they ever got to see. "Nirvana > Tad > Mudhoney" was the bill. Easy to see why. Saw Mudhoney twice a couple weeks ago; they’re still more vital and brutal live than 99% of the bands out there. Its just cool to be able to pick up a book like this and see a document of them in their beginnings. Mark Arm looks EXACTLY the same. Freaky.

Best Nirvana story never told! I love this book. Growing up as a teenager in Seattle in the 90’s was saturated with Grunge lore. So much of it centered around the tragic death of Kurt Cobain. This is the early history that only a select few got to see. It’s a history lesson in the last big bang that happened in music.

Only rarely in history is The Moment of an artist’s public transformation from ‘unknown’ to ‘possessed’ documented by an attentive witness. And even rarer still is a witness who follows through with the production of a reflective, honest and eloquent account for all the world to share. In this case, Pavitt is both witness and instigator, and a fine story-teller with an eye for the archetypal. This book is the record of that Moment as it happened to a small group of young men who would go on to create the music and consciousness that defined an Age. Get it, and read it, When you do, you will feel the same spark and fire that launched Nirvana into legend. And if you’re like me, you’ll think more seriously about writing some songs and starting a band.

If you are in to music history then this book is highly recommended. It follows Nirvana through the early days before they became superstars. The candid shots of Kurt Cobain and others give you a close and personal view of their lives as they toured europe with bands Tad and Mudhoney. The book gives you a great feel for what it was like and Bruce Pavitt shares great anecdotal tales and insight in to the grunge music scene as it was beginning. If you grew up enjoying Nirvana and grunge then you will love this book.

Get to know the people involved before the hype. Find out what people were looking for without the push of society.
Experiencing Nirvana: Grunge in Europe, 1989
Grunge: Guitar Play-Along Volume 88
Monster Hunter Memoirs: Grunge
Grunge Is Dead: The Oral History of Seattle Rock Music
Nirvana: The Biography Kurt Cobain and Nirvana - Updated Edition: The Complete Illustrated History
Buddha in Nirvana: 1,000 Piece Puzzle
Nirvana’s Children
Nirvana Guitar Play-Along Vol.78 BK/CD
To Hell and Back: Europe 1914-1949 (The Penguin History of Europe)
Problems of Democratic Transition and Consolidation: Southern Europe, South America, and Post-Communist Europe
Havana beyond the Ruins: Cultural Mappings after 1989
The Art of Disney: The Renaissance and Beyond (1989 - 2014)
Family Recipes: Kemp Rogers Reunion - 1989 Toyota Pick-ups, Land Cruiser, and 4 Runner, 1989-96 (Chilton Total Car Care Series Manuals)
ISO 2768-2:1989, General tolerances - Part 2: Geometrical tolerances for features without individual tolerance indications
People Weekly Magazine February 13, 1989
(Hedda’s Story: Joel Steinberg’s Conviction; Barry Goldwater Bio; Savion Glover: Tap Dance Kid; Diane Lane All Grown Up)