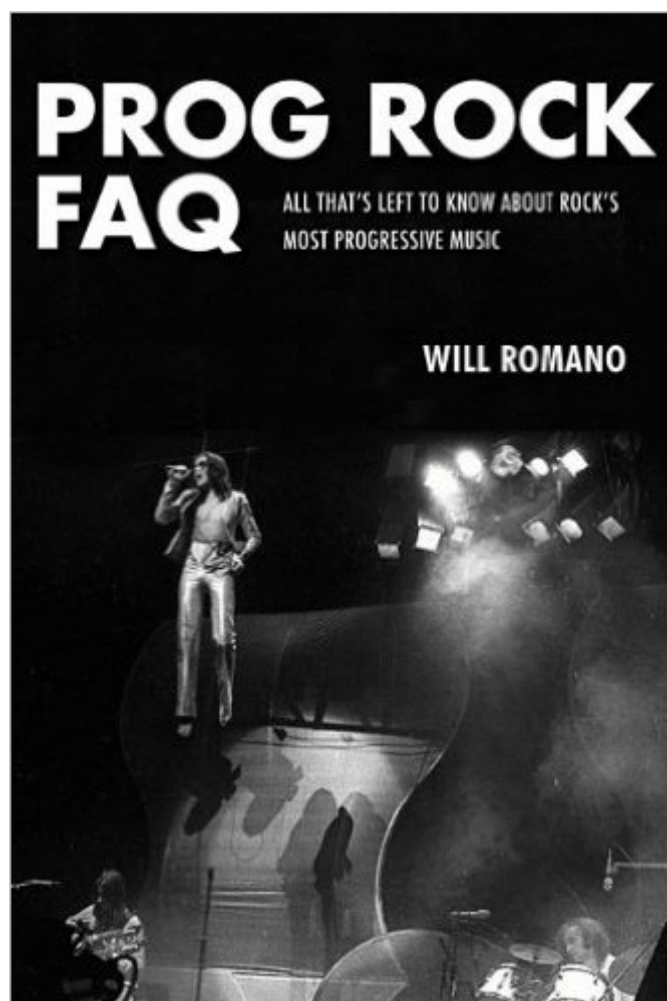


The book was found

Prog Rock FAQ: All That's Left To Know About Rock's Most Progressive Music (Faq Series)



Synopsis

(FAQ). Prog Rock FAQ traces the controversial, but much misunderstood musical genre through its five-decade history, highlighting the rise, eventual decline, and recent resurgence of one of the most inventive and storied popular musical forms of the latter half of the 20th Century. Prog Rock FAQ digs deep to deliver a view of progressive rock as you've never known it: Technical wizards, cosmic messengers, visionary producers, groundbreaking album-cover illustrators, and even innovative musical instrument vendors separate memory from myth, fact from fiction, to recount prog rock's most historically significant milestones and little-known tales. This interview-rich, unapologetic volume addresses topics taboo and burning alike, while welcoming the reader on an enthralling journey replete with rapturous visions, wondrous stories, and endless enigmas.

Book Information

Series: Faq Series

Paperback: 400 pages

Publisher: Backbeat Books (November 1, 2014)

Language: English

ISBN-10: 1617135879

ISBN-13: 978-1617135873

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (10 customer reviews)

Best Sellers Rank: #402,887 in Books (See Top 100 in Books) #195 in [Books > Arts & Photography > Music > Biographies > Pop](#) #582 in [Books > Arts & Photography > Music > Musical Genres > Popular](#) #980 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular](#)

Customer Reviews

Milwaukee's Backbeat Books have been putting out these FAQ books on Music and Movie phenomenon for some time now - titles on subjects as diverse as Elvis Films, Elvis Music, Kiss, Led Zeppelin, Modern Sci-Fi Films, Nirvana, Pink Floyd, Rush, South Park TV Series, Bruce Springsteen, Star Trek, The Three Stooges, U2, The Who and Neil Young to name but a few. Will Romano's five-decade long fact-fest on that much-maligned genre PROGRESSIVE ROCK is a fascinating and thorough addition to that growing pile of worthy titles (I loved their WHO book - see [Review](#)). New York's Romano has authored "Mountains Come Out Of The Sky: The Illustrated

History Of Prog Rock" and contributed to a wide array of Rock magazines - so he knows and loves his subject matter from the boots up - and it shows in the clever choices for discussion. Published November 2014 - PROG ROCK FAQ is a glossy covered paperback (6" x 9" in size) and its 370-pages have a go at every aspect of the genre. Smartly not just focusing on its Seventies heyday (although that takes up the bulk) - the text extends the music discussion into Prog's Nineties and Naughties resurgence with convincing results. Subtitled "All That's Left To Know About Rock's Most Progressive Music" - there are a satisfying 28 chapters on subjects like "The Mellotron", "Designing and Creating Prog Rock's Wondrous Visuals" and even Italian Cult bands. In between all that we get chapters on obvious candidates like Genesis, Yes, King Crimson, Pink Floyd, ELP and Van Der Graaf Generator.

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