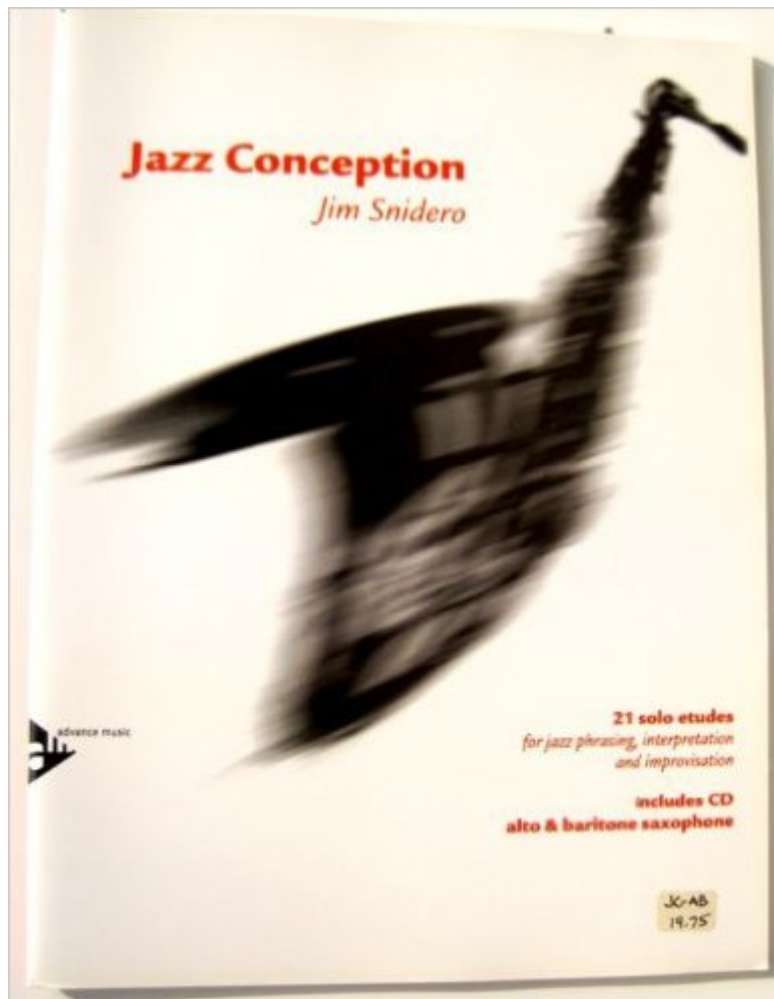


The book was found

# JAZZ CONCEPTION FOR ALTO OR BARITONE SAXOPHONE By Jim Snidero



## Synopsis

21 solo etudes for jazz phrasing, interpretation and improvisation includes CD.

## Book Information

Sheet music

Publisher: Advance Music (1996)

ASIN: B001C1342C

Product Dimensions: 11.8 x 8.8 x 0.2 inches

Shipping Weight: 1 pounds

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #747,434 in Books (See Top 100 in Books) #192 in [Books > Arts & Photography > Music > Songbooks > Woodwinds > Saxophones](#) #570 in [Books > Arts & Photography > Music > Songbooks > Jazz](#)

## Customer Reviews

I got this for my daughter for she was in Jazz band at Weatherford Texas Community College. She enjoyed it and it made her lessons a lot easier. I truly recommend it and it arrived promptly on time for her next concert. The book was in great condition and as I said very well explained and made my daughter happier to handle it with out any other additions.

Jim Snidero is quite a good sax player, and this book has many good songs to learn. In general what is being played matches the sheet music well with the exception that some notes are held longer into what would already be a rest on the sheet music. The CD is great fun to play along with. The only improvement might be if there was a version with the other instruments only without the sax.

I dragged out my horn a few days ago, with the intention of getting back into shape for a musicians reunion next spring. This is the book that that I had been working from when I put my horn down a few years ago. After a few hours of "chops shock" I was back into things. I would recommend this book as a fair challenge for college level musicians. The included CD is in stereo, with Mr. Snidero on one track, and the accompaniment on the other. I find that after listening to both channels together a few times, I turn the balance of the player so that only the accompaniment can be heard, and away we go. It's probably not wise to try to play along with, nor to try to sound exactly like Jim. After all, this is jazz, and the whole point is to exercise your own interpretation. I find it a marvelous

means of getting my chops & fingers back!

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JAZZ CONCEPTION FOR ALTO OR BARITONE SAXOPHONE by Jim Snidero Advance Music  
Jazz Conception for Alto & Baritone Saxophone Book and CD TRY1057 - Basic Jazz Conception for Saxophone (Vol 1), 12 Jazz Exercises 10 Jazz Tunes Book/CD W34XE - Bach and Before for Band - Alto Saxophone/Baritone Saxophone Primer Nivel: Aprende SaxofÃ n Alto Facilmente (Level One: Alto Saxophone) (Primer Nivel) Absolute Beginners: Alto Saxophone: The Complete Picture Guide to Playing Alto Sax (Includes Play-along CD, Featuring Professional Backing Tracks) Sonata for Alto Horn Mellophone in E flat and Piano: Also French Horn or Alto Saxophone Movie Songs by Special Arrangement (Jazz-Style Arrangements with a "Variation"): Alto Saxophone, Book & CD W31XE1 - Standard of Excellence Jazz Ensemble Method - 1st Alto Saxophone Essential Elements for Jazz Ensemble: A Comprehensive Method for Jazz Style and Improvisation, Alto Saxophone Practical Method of Italian Singing : New Edition - Mezzo Soprano (Alto) or Baritone Jim Henson's Storyteller: Dragons (Jim Henson's the Storyteller) Jim Henson's Storyteller: Witches (Jim Henson's the Storyteller) Easy Jazz Favorites Tenor Sax 1: 15 Selections for Young Jazz Ensembles (Easy Jazz Ensemble) Jazz Practice Ideas with Your Real Book: For Beginner & Intermediate Jazz Musicians (Jazz & Improvisation Series) Hal Leonard Essential Technique for Band - Baritone Saxophone (Book 3 with EEi) W37XR - Standard of Excellence - Festival Solos Book/CD Book 2 - Baritone Saxophone The Rosicrucian Cosmo-Conception or Mystic Christianity Primal Health: Understanding the Critical Period Between Conception and the First Birthday You're Wondering Now: The Specials from Conception to Reunion

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