Synopsis

Music: A Social Experience offers a topical approach for a music appreciation course. Through a series of subjects – from Music and Worship to Music and War and Music and Gender – the authors present active listening experiences for students to experience music’s social and cultural impact. The book offers an introduction to the standard concert repertoire, but also gives equal treatment to world music, rock and popular music, and jazz, to give students a thorough introduction to today’s rich musical world. Through lively narratives and innovative activities, the student is given the tools to form a personal appreciation and understanding of the power of music. The book is paired with MySearchLab, featuring listening guides with streaming audio, short texts on special topics, and sample recordings and notation to illustrate basic concepts in music.

Book Information

Paperback: 266 pages
Publisher: Routledge; 1 edition (September 19, 2011)
Language: English
ISBN-10: 0136017509
Product Dimensions: 8.5 x 0.5 x 10.8 inches
Shipping Weight: 1.1 pounds (View shipping rates and policies)
Average Customer Review: 3.9 out of 5 stars See all reviews (9 customer reviews)

Customer Reviews

I was very happy with my purchase I was a little worried at first since I paid for faster shipping that it wouldn’t get here in time since I needed it for my class but I got it in a reasonable time. I book was in really good condition and was very pleased would purchase from this seller again. Thank you

I didn’t even really need this book for my class but it still was very useful when I did need it.

The book is good but very boring.
Love this book! It's been very informative for my online music appreciation class!

Did not even open the book, but needed it for school and it was exactly as described.

EASY TO UNDERSTAND.

Excellent condition. And a good price.180movie.com

Between grammar errors and disregarding science, this book became antagonizingly hard to read. The do re me etc. scales made explanations confusing. The central focus on the authors' experiences and focus on northwestern Ohio felt limiting. I do not recommend using this book for class.

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