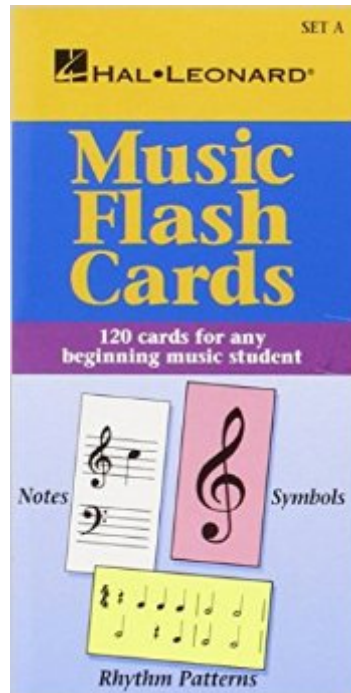


The book was found

Music Flash Cards - Set A: Hal Leonard Student Piano Library



Synopsis

(Educational Piano Library). 120 color-coded cards to learn basic musical symbols, all notes from low ledger C to high ledger C, and rhythm patterns in 4/4 and 3/4. Also includes cards that focus on recognition of steps and skips on the staff.

Book Information

Series: Hal Leonard Student Piano Library

Misc. Supplies: 120 pages

Publisher: Hal Leonard; Flc Crds edition (January 1, 1998)

Language: English

ISBN-10: 0793577756

ISBN-13: 978-0793577750

Product Dimensions: 3 x 1.1 x 6 inches

Shipping Weight: 9.9 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (93 customer reviews)

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Customer Reviews

I ordered these flashcards to supplement lessons for my piano students. I've used them with all of my students so far, and I've been very pleased with the results! The kids love being able to show off their musical knowledge to me, and with the wide variety of cards there are a multitude of ways to break up the monotony of a lesson. I was particularly excited about the rhythm cards that were provided. The rhythms work well for beginners because the individual cards aren't too challenging. They're usable with older students too, as you can use multiple cards to create more challenging patterns. There are several divider cards that list game suggestions for the different sections as well, so you'll have some inspiration for ways to use the cards immediately. I like the organization of the cards a lot. Not only are the different groupings organized by color, but each card in a section has an individual number on the back, giving you the correct order to put them in. This is great news for me, because if I mix and match cards while teaching I can slot them back into the correct spot after the lesson. It's very convenient, and makes organization after the lesson much easier on me. The cards are a nice size for use in lessons. They're large enough that it's very easy for the

student to see, but small enough that they're easily stored with the rest of my teaching supplies. The size is especially nice for the note-name and rhythm cards; because the cards are so big, they sit easily on the music rack and are very legible. They are a bit thinner than I anticipated, although they've held up very well so far. They're a bit thicker than a sheet of normal notebook or printer paper, but not as sturdy as cardstock. It's not an issue for me when I teach because I'm the only one handling them, but it would be relatively easy for a child to wear out and rip the cards. I am very pleased with this product! I would recommend it to teachers and students alike as a very valuable and fun resource.

I have been a private music teacher for 30 plus years. As most instructors know, every student is different in so many ways. That being said, when I have the student that manages to "learn ways to read music" that do not include actually reading the notes on the staff...the note cards in this packet of cards helps tremendously! They not only show a picture of a given note on either the treble or bass staff, but on the flip side they show the student where to locate the note on the piano - invaluable. I take a few minutes out of our 30 minute lesson time for the students that struggle with their note reading and we play a little find this note on the piano game until they just know right where to go and now you have a student that reads music. The symbols are easy to drill a few times and most students pick up on those quickly. The rhythm cards are good for clapping or stomping drills - the younger students love to stomp :)

Gives beginners a very thorough knowledge of how to read sheet music. I especially like how the "Notes & Reading Patterns" flash cards show you a picture indicating the location of the note on the actual keyboard. This particular visual helps with memorization. Minimal/simple packaging is eco-friendly--an added bonus.

I'm teaching my four year old niece how to play the piano and I'm finding this a great tool for basic note memorization. It'll be a while before we get into symbols and combinations, but it's all in the packet, so it grows with the child. Kids love flashcards and are used to them from school, so this is a familiar format for them.

These are exactly what our piano teacher uses in lessons. Perfect for small hands. Very clear and comprehensive.

I bought 2 sets of both set A and set B. I have a large private studio with both piano and voice students- and I use these cards with all of them at some point- elementary to college- even to run through stuff for my voice students auditioning for District or State Choir. Their uses are LIMITLESS- I've divided the sets (by color) and sometimes will have a kid who is struggling hold up the card from their set that matches mine. Or we play concentration ("matching") when a student's parent is late picking them up. Sometimes I send them home with the kids for a week to run note names with parents. You can use some cards in the sets for rhythm reading. I often hold up a card and say, "If this note is 'DO' what note would be 'TI'?" (If I hold up Bb, the answer would be A, etc...) I really love using them with voice students who have only read in one clef- it seems to synch things up in their brain quickly, which is much less frustrating for them.

The best music flashcards. The white note keyboard cards show the note compared to middle c, which the student usually learns first. Also, they are made of a smoother cardboard and tall so they are a bit flexible which makes them easier to handle.

These cards are of decently heavy card stock. The printing is bold. Two small gripes- you can almost see through them if the light is right (not nearly enough to be able to read the answers, though) and they aren't laminated. I know lamination would have increased the price, but I would have paid it. There aren't any laminated cards that are similar to these.

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