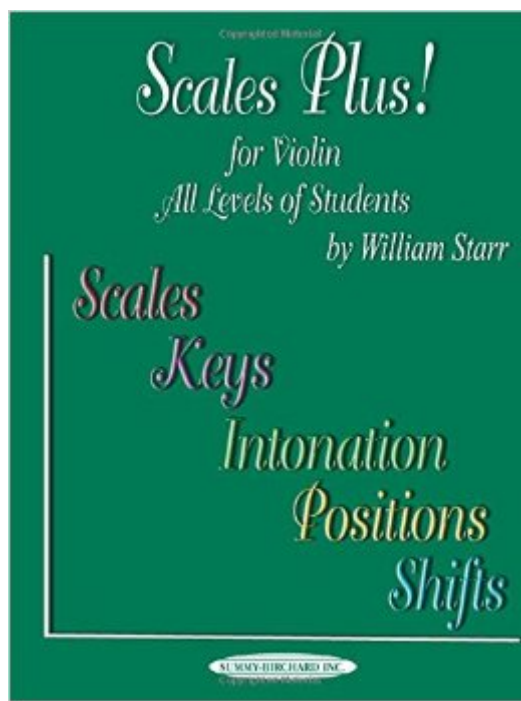


The book was found

Scales Plus!



Synopsis

Scales Plus! is the first all-inclusive study of scales, keys, intonation, positions, and shifts in one volume. It is designed for "nearly" beginners to advanced students. Teachers will be delighted with the concepts underlying the development of excellent intonation, great facility in reading and playing in different keys and positions, and great facility and accuracy with shifts. Contains 1,234 common key patterns, 128 common shifts, and 106 lines of exercises for 3-octave scales and arpeggios.

Book Information

Paperback: 48 pages

Publisher: Alfred Music (May 1, 2002)

Language: English

ISBN-10: 0757924492

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Product Dimensions: 0.2 x 8.8 x 11.8 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (11 customer reviews)

Best Sellers Rank: #248,721 in Books (See Top 100 in Books) #137 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Exercises](#) #278 in [Books > Arts & Photography > Music > Songbooks > Strings](#) #609 in [Books > Arts & Photography > Music > Instruments > Strings](#)

Customer Reviews

As a violin teacher of 30 years, this book has quickly become one of my favorites. Exercises with common finger patterns, presented in all keys, strengthen the "feel" of intervals, thereby improving intonation. Strategies are introduced for 3-octave scales that make shifting very smooth and easy, resulting in students who no longer fear ledger lines. I have only 2 complaints: First, I wish the minor scales and arpeggios were a bit more comprehensive; and second, I wish it was available for my viola students.

Very nice book. If you already have a scale book you are familiar with...keep using it. If you do not have one...this one would be a good choice. My private instructor prefers Hrimaly Scale-Studies For the Violin.

Everyone benefits from practicing scales, especially when stressing the position shifts. This book

incorporates shifting into the scale practice, helping the student develop sureness of fingering and confidence in the upper positions.

This book is a very cool mix of scales and "common patterns" that are good finger exercises. The exercises are arranged by key, beginning with easy keys and gradually increasing in difficulty. Does not have arpeggios, double stops or chromatics though. For that you have to get the RCM books.

Nice book. It has 2 & 3 octave scales (major and minor), common three-octave arpeggios (major/minor), Ten Common three-octave melodic minor scales. Develops shifting ability in 1st through 6th position. There are 6-duets in: 5ths, 4ths, M3rds, M2nds, plus. Focus keys are: G, A, B-flat, C, D, E, E-flat, F, A-flat, B, D-flat. I would purchase from seller again.

Recommended to us by private instructor. Arrived in good time and condition. Helping our don to become a better violinist by practicing common string patterns. Sight reading has improved as well as dexterity

I really like using this book as a reference for my students. I do one scale from memory and then have them do an exercise from this book. Great warm up routine.

An excellent way to introduce positions to your students. All of my students use this, and all have success with it.

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