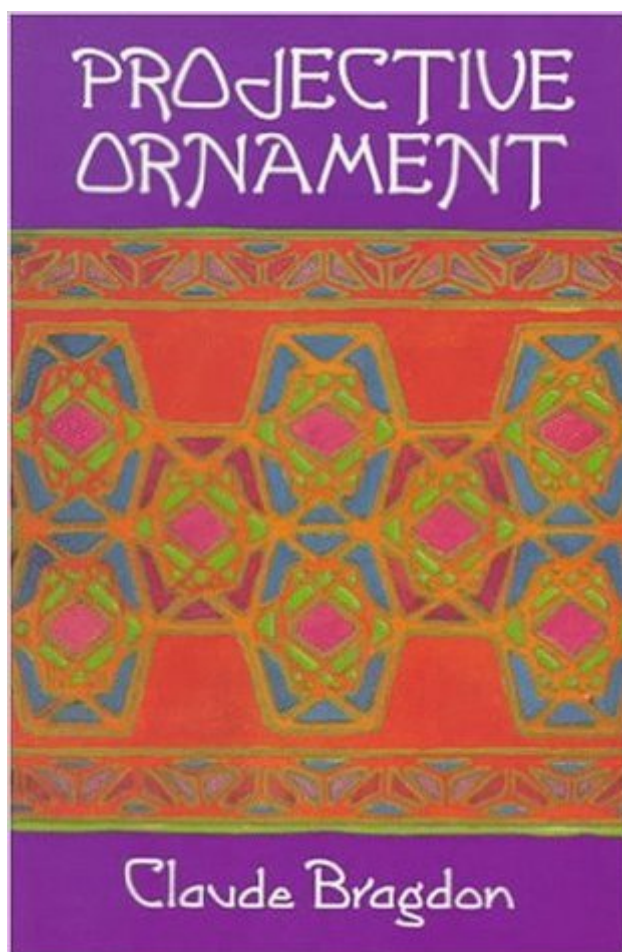


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# Projective Ornament: By Claude Bragdon



## Synopsis

This Is A New Release Of The Original 1915 Edition. --This text refers to an alternate Paperback edition.

## Book Information

Paperback: 78 pages

Publisher: Dover Publications (June 1992)

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Product Dimensions: 8.3 x 5.4 x 0.3 inches

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Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #5,324,969 in Books (See Top 100 in Books) #97 in [Books > Arts & Photography > Graphic Design > Techniques > Use of Ornament](#) #1753 in [Books > Arts & Photography > Architecture > Decoration & Ornament](#) #1781 in [Books > Arts & Photography > Decorative Arts & Design > Interior & Home Design > Decoration & Ornament](#)

## Customer Reviews

This book is a feast for the eyes and joy for the hands of those who would take advantage of the secrets within! It introduces the reader to the simple concepts of projective geometry and set theory as it has been applied to such devices as magic squares and Celtic knotwork. Beyond that, it is illustrated with fantastic line drawings in Art Nouveau style showing how these aesthetic sources can be applied not just to architecture, but costume and ornament design. Almost a century old since its first printing but still very timeless and relevant. Bragdon's writing shows exuberance tempered with a respect for doing the craft right in an almost religious aspect. Very proud to have this in my collection!

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