The Silver Chair: The Chronicles Of Narnia
A beautiful paperback edition of The Silver Chair, book six in the classic fantasy series, The Chronicles of Narnia. This edition is complete with cover and interior art by the original illustrator, Pauline Baynes. Through dangers untold and caverns deep and dark, a noble band of friends is sent to rescue a prince held captive. But their mission to Underland brings them face-to-face with an evil more beautiful and more deadly than they ever expected. Enter a land where enchantment rules in The Silver Chair, the sixth book in C. S. Lewis’s classic fantasy series. For over sixty years it has been drawing readers of all ages into a magical land with unforgettable characters. This is a complete stand-alone read, but if you want to discover what happens in the final days of Narnia, read The Last Battle, the seventh and concluding book in The Chronicles of Narnia. --This text refers to an out of print or unavailable edition of this title.

**Book Information**

Audible Audio Edition  
Listening Length: 5 hours and 25 minutes  
Program Type: Audiobook  
Version: Unabridged  
Publisher: HarperAudio  
Audible.com Release Date: May 10, 2005  
Language: English  
ASIN: B0009NS98S  
Best Sellers Rank: #54 in Books > Audible Audiobooks > Children's Books > Classics  
#222 in Books > Audible Audiobooks > Children's Books > Science Fiction & Fantasy  
#373 in Books > Audible Audiobooks > Children's Books > Fiction  

**Customer Reviews**

This is an incredibly important book. For some reason, this was the one Narnia book I could never get all the way through as a boy even though I was an otherwise voracious reader. I'm not really sure why. I just finished reading it to one of my own sons and he seemed to enjoy it quite a bit. I wish now that I'd read it all the way through a long time ago. This is nothing less than a children's introduction to Christian spiritual warfare, in some ways far more general and comprehensive than Lewis' "Screwtape Letters" which covers the same subject for adults. In order of authorship and according to the original ordering of the series "The Silver Chair" is number 4, coming between "The Voyage of the Dawn Treader" and "The Horse and his Boy". Under the current numbering by the
internal chronology of the narrative, it’s second to last. In many ways neither ordering is really the most useful. In broad terms, the books divide thematically between allegorical (or better, fanciful) representations of salvation history, and guides to Christian living. Into the first category fall "The Magician's Nephew", "The Lion, the Witch, and the Wardrobe", "Prince Caspian", and "The Last Battle". The second category has "The Horse and his Boy", "The Voyage of the Dawn Treader", and "The Silver Chair". I believe this last is the most significant. Lewis himself always denied his works were intended to be strictly allegorical, and in the case of the salvation history volumes this may well be the case. Element by element assignment from reality to story usually breaks down once you get past Aslan as Christ, and even where characters or events are not made to do double duty at different points (such as Edmund in "Lion") it’s not always possible to carry out this operation reliably.

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