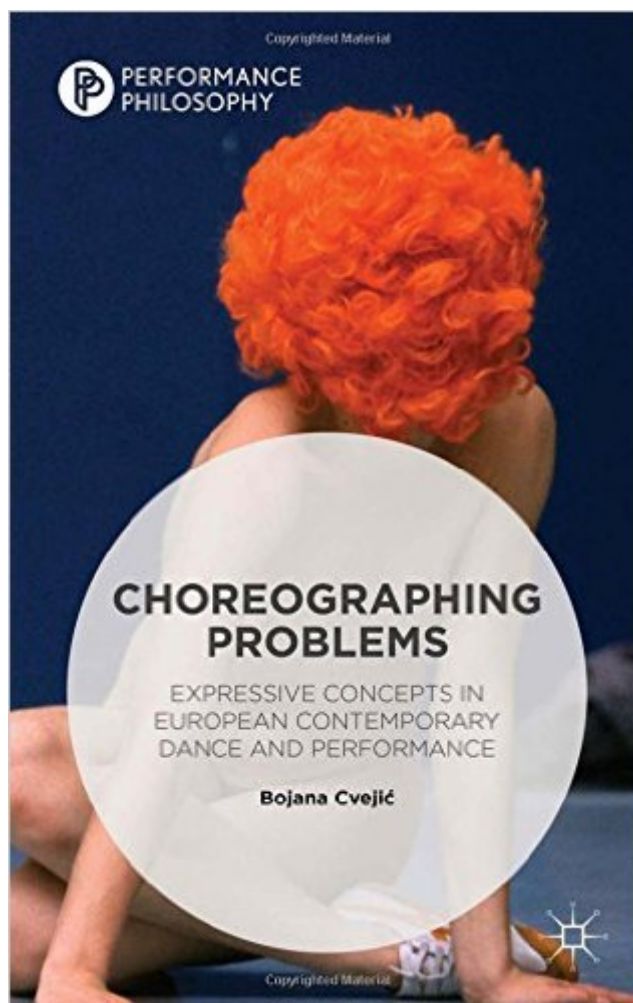


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Choreographing Problems: Expressive Concepts In Contemporary Dance And Performance (Performance Philosophy)



Synopsis

This book illuminates the relationship between philosophy and experimental choreographic practice today in the works of leading European choreographers. A discussion of key issues in contemporary performance from the viewpoint of Deleuze, Spinoza and Bergson is accompanied by intricate analyses of seven groundbreaking dance performances. Â

Book Information

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