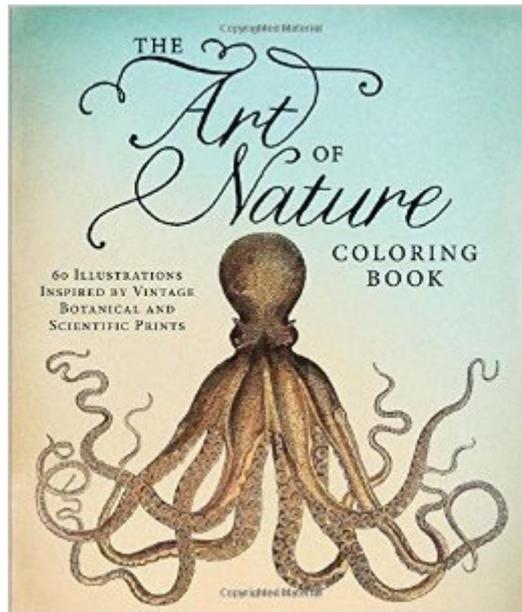


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# The Art Of Nature Coloring Book: 60 Illustrations Inspired By Vintage Botanical And Scientific Prints



## Synopsis

A stunning collection of nature-inspired prints! Handcrafted in the eighteenth and nineteenth centuries by scientists, botanical and scientific prints captured the intricate details and vibrant colors of the world's most fascinating plants and creatures. Now, the vintage illustrations can be found adorning the walls of homes featured in popular interior design magazines--but you don't have to spend a fortune to re-create these beautiful floral and wildlife prints. Filled with 60 stunning illustrations, *The Art of Nature Coloring Book* will guide you as you use colored pencils to personalize your art and bring each plant or animal to life. These ornate prints will not only provide you with hours of entertainment, but will also serve as one-of-a-kind decorations that will liven up any wall or workspace. From the elegant peony to the lively mourning dove, *The Art of Nature Coloring Book's* flora- and fauna-inspired prints will fill your life with the beauty of the outdoors.

## Book Information

Paperback: 128 pages

Publisher: Adams Media; Clr Csm edition (October 18, 2013)

Language: English

ISBN-10: 1440570604

ISBN-13: 978-1440570605

Product Dimensions: 8.4 x 0.5 x 10 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (116 customer reviews)

Best Sellers Rank: #122,528 in Books (See Top 100 in Books) #93 in [Books > Arts &](#)

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[Photography > Drawing > Coloring Books for Grown-Ups > Animals](#)

## Customer Reviews

This is exactly what I had in mind when I was looking for adult coloring books. So many beautiful prints to color. Wonderful collection of vintage botanical and scientific prints. These are not complex renderings and don't take long to color. Although the paper is not heavy, it is heavy enough and once colored, the prints are suitable for framing. If you love doing color pencil work and botanical prints, then you can't go wrong with this purchase.

Beautiful images. However not a whole lot left to color.. And as a plant junkie I found an error in a

botanical name, but that is nothing in comparison to the lack of coloring I've done. I probably wouldn't recommend this to anyone just because there is nothing left to color..

The printing was very light, almost hard to see. I was expecting nice crisp dark lines not faded grey lines. Images are a nice selection. Would have liked to see a sample before I purchased it.

This is beautiful but not quite what I was expecting. It's not a coloring book in the traditional sense. Most of the pictures feature a great deal of detail and shading already so there's not much opportunity for adding your own color.

Too bad about this book - the illustrations are GORGEOUS - but as a coloring book it is disappointing because so many of the images are darkly colored already, in black ink. It is hard to add color. You can do it, but there isn't much room for your own artistic influence. Again, lovely images but too much shadowing/filler in black to allow for color addition in many cases.

Just got this coloring book recently and I love it. I noticed that some people complained about the light lines, so I have a few bits of advice:- With darker colors, take your colored pencil, apply pressure to darken (burnish) the color pigment that lays on the paper and trace along the grey lines (for example, in the lemon drawing, press harder with a green pencil on the leaf lines).- Then, you may lightly go over the rest of the area in that color. Try using a colorless blender (which is essentially a pencil without pigment, just wax/oil) to smooth it out. This may lighten the color slightly, so layer over it again with your colored pencil. Doing this helps diminish the "grainy look". If your finished piece is something you want to display, don't forget to spray it with a workable fixatif to prevent any smudging. Personally I loved the octopus and seahorse pages the most, but they were all beautiful.

The octopus on the cover is the coolest picture of all. Most of the pictures are of plants and kind of boring. I thought I'd like it a lot more than I do. Neither of my kids are very enthusiastic about it, either. It's not terrible, though, or even bad. Maybe my expectations were just too high.

I love this book. I know that many people were unhappy about the way that the pictures are printed but it is described on the cover that these are "botanical and scientific prints" so I feel that it was a fair and accurate description of the product. The only thing I would change is the thickness of the

pages. You need to be careful when using "fineliner" pens so the ink won't bleed into the other side of the page. Other than that, this book is perfect!

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