Modern Originals: At Home With MidCentury European Designers
This intimate portrait of both iconic and unknown midcentury European designers and architectural masterpieces reveals an inspiring personal approach to modernism. This gorgeously photographed volume features the intimate and private spaces of both the icons and unknown vanguards of European midcentury architecture and design. Showcasing the functional beauty of midcentury design, Modern Originals presents the innovative homes by some of the most compelling and influential European midcentury designers, including Le Corbusier, Alvar Aalto, Finn Juhl, Robin and Lucienne Day, and Gae Aulenti, to name a few. Williamson gained exclusive access to homes that are often closed to the public, and this intimacy is reflected in her richly detailed photographs. Each chapter is dedicated to a single home where the interiors are intact as they were lived in by their designers. Examples include the iconic Studio Achille Castiglioni in Milan; the Helsinki home of Aino and Alvar Aalto with signs of functionalism preserved; Finn Juhl’s Scandinavian farmhouse, with warm woods and bursts of primary colors; and Carlo Mollino’s eccentric Italian lair filled with his sensually shaped designs. This rare glimpse into the personal spaces of legendary designers in the midcentury canon reveals the highest expression of their ideas created for the most demanding of clients: themselves.

**Book Information**

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**Customer Reviews**

Came across this book. Amazing photos and stories. Far from being a pretty coffee table book, it shares insights of these legendary designers--their work, their process, their personal tastes. The
interior design is amazing but so are the photos of the buildings themselves, which I wasn't expecting. Makes me want to buy an Eichler in LA, Palm Springs, or San Francisco.

I love this little book. It provides glimpses of the real-life homes of mid-century designers I love. For some I would like to see more views of certain rooms or more views of areas not shown in specific houses, but it is still lovely and makes me feel a personal connection to the designers highlighted.

What an incredibly intimate; and aesthetically exciting journey through some of the most amazing homes and minds in the world.

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