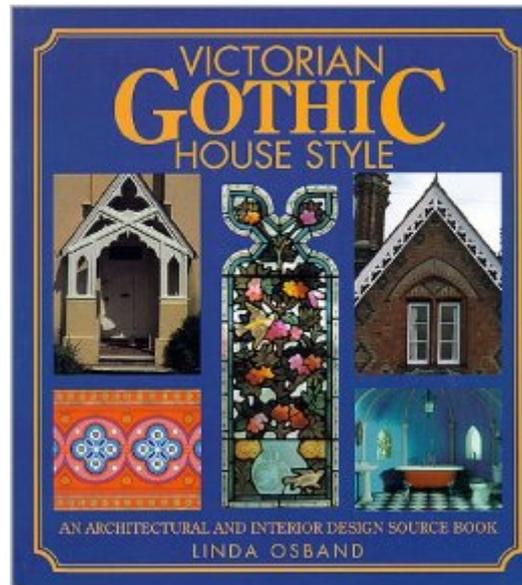


The book was found

Victorian Gothic House Style: An Architectural And Interior Design Source Book



Synopsis

With its admirable purity of design and skillful crafting, Victorian Gothic took its cue from medieval ecclesiastical buildings in northern Europe. Through this highly illustrated source--with over 500 photographs, some from original catalogues and others specially commissioned--anyone can recreate the feel of a 19th century Gothic revival style home. From steeply pitched roofs topped by turrets, towers, and chimney-stacks to beautiful natural materials to intricate carvings, every detail will fascinate and inspire.

Book Information

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Customer Reviews

Linda Osband has done an admirable job of collecting images from England and the United States to help illustrate the Gothic Revival Movement. What she falls short on in text she makes up for in picture and engravings. It is not as comprehensive as I was hoping and there are some areas that I would have appreciated a more in-depth explanation: facades and furniture that identify the period being top of the list. The samples she has for gothic kitchens are modern but she supplements them with appliance advertisements from the 1870s-1890s. This helps identify what was used during this time, not necessarily practical now. She also incorporates the use of advertisements for tile samples and patterns that were available as well as ironwork. She covers all aspects of Gothic Revival from the outside to the interior to the furniture to the conservatory. Overall, there are some good ideas and good reading to be found if you are planning on restoring a residence or creating a period dollhouse. Highly recommend.

The book Victorian Gothic House Style has proven of more value than I can verbally express in restoring a 2 story victorian Gothic style house my husband I previously own. From colors, to furnature, to flooring, to restoring windows, this book has been a wonderful aid. While we were never able to get out to the gardens, the book also provided us with usefully priode ideas for this as well. Even now, has my husband and I prepare to move on to the desert southwest, we will be taking this book and encorpating ideas from it into southwester design. A must for anyone who loves to decorate with antiques!!!

Beautiful book with color plates and drawings throughout. Great shape. Arrived quickly and was well packaged. I look forward to using it as a research tool in my writing. Thank you!

Linda Osband has done an admirable job of collecting images from England and the United States to help illustrated the Gothic Revival Movement. What she falls short on in text she makes up for in picture and engravings. It is not as comprehensive as I was hoping and there are some areas that I would have appreciated a more in-depth explanation: facades and furniture that identify the period being top of the list. The samples she has for gothic kitchens are modern but she supplements them with appliance advertisements from the 1870s-1890s. This helps identify what was used during this time, not necessarily practical now. She also incorporates the use of advertisements for tile samples and patterns that were available as well as ironwork. She covers all aspects of Gothic Revival from the outside to the interior to the furniture to the conservatory. Overall, there are some good ideas and good reading to be found if you are planning on restoring a residence or creating a period dollhouse. Highly recommend.

This book was bought for a school project. It is interesting in that it tells about the various interiors of the period. It served it's purpose.

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