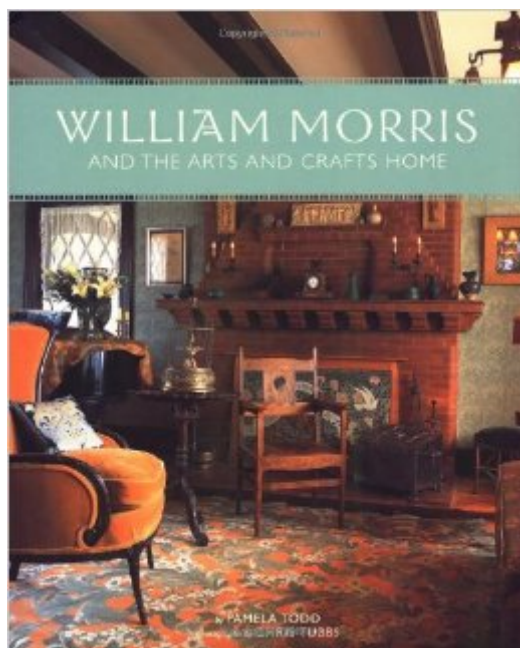


The book was found

William Morris And The Arts And Crafts Home



Synopsis

Light, airy, rooms...clean-lined wooden furnishings...richly patterned rugs and fabrics in colors inspired by nature. William Morris was the first to champion the styles that remain quintessentially modern today. *William Morris and the Arts and Crafts Home* is both a profile of this innovative tastemaker and a lavishly illustrated guide to decorating with these ever-popular elements. Over 200 photographs capture the Arts and Crafts look, both in Morris's own residences as well as in contemporary homes where the classic Morris aesthetic of simple beauty prevails. Organized by element, chapters on the legendary patterned fabrics and wallpapers he designed, his artisan wooden furniture, curtains and carpets, ceramics and metalwork all serve to illustrate Morris's unique vision. Informative, engaging, and delightful to peruse, *William Morris and the Arts and Crafts Home* captures the beauty and simplicity of these influential designs.

Book Information

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[& Photography > Architecture > Buildings > Residential](#) #646 in [Books > Arts & Photography >](#)

[Architecture > Interior Design](#)

Customer Reviews

William Morris changed people's attitudes towards architecture and interior decoration when Victorian excess was at its height. I love the use of wood in an Arts and Crafts house. For others who feel this way, this book is a treat. At the back are two useful sections: *Where to See Arts and Crafts Homes* and a listing of *Specialist Supplies* for anyone renovating an Arts and Crafts Home. You might also want to read *The William Morris Stained Glass Pattern Book* and *The Life and Works of William Morris*. Take a look also at *Craftsman Homes: Architecture and Furnishings of the American Arts and Crafts Movement*.

If you appreciate anything to do with the Arts & Crafts movement, you'll really like this book -- even if you look only at the pictures. It's separated into sections on exteriors and gardens; interiors (architecture); decorative patterns (wallpapers and woven fabric); furniture; softer elements (curtains, rugs, carpets, etc.); finishing touches (ornament, tiles). Each has plenty of detail: you see the overall effect (the entire wall of wallpaper) and the specific design (a zoom in on the wallpaper's design). Even if you care about only one element (you're into fabric for instance) you'll get plenty out of this book.

What a find! Great history, very informative and the photography is outstanding. Such a wonderful book on the Arts & Craft movement. I would imagine it's a must-read for interior design students.

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