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# 48 Razor-Sharp 12-Bar Blues Riffs For Swing Bands And Blues Bands: B Flat Instruments Edition (Red Dog Music Books Razor-Sharp Blues Series)



## Synopsis

This valuable book is for band musicians who love the exciting sound of riff-driven uptown blues and swing music. Book and CD - Standard Notation Technical ability: Early intermediate Application: Serious hobbyist to professional This unique collection of forty-eight 12-bar riffs provides some great ideas for spicing up the blues songs your band plays. In music, a riff is a repeating pattern, often played against a chord or chord progression. Horn riffs played over twelve-bar blues progressions add drive, variety, identity, and excitement to a song. Examples of riff songs include Now's the Time by Charlie Parker; In the Mood by Glenn Miller; and Rock Around the Clock by Bill Haley and the Comets. Riffs can be worked into most any medium-to uptempo blues song. A twelve-bar riff is a versatile arranging tool, and can be used as a tune head, solo, backing for a solo, or backing behind a singer. Although most riffs are fairly easy to play, and easy to apply to blues progressions, many bands neglect this important aspect of arranging and performance. For the student, riffs provide excellent practice for sight-reading rhythms. And an emerging blues musician can actually play a 12-bar riff as a solo. Improvising musicians might use riffs as motifs upon which to base solos. Arrangers are encouraged to develop the riffs into two-or three-part section harmony parts. The riffs in this book are arranged in the treble clef for trumpet or cornet (B flat), clarinet (B flat), soprano saxophone, tenor saxophone, and other B-flat pitched instruments. The B-flat edition provides riffs suitable for jazz trumpet, blues trumpet, jazz cornet, blues cornet, jazz clarinet, blues clarinet, jazz soprano sax, blues soprano sax, jazz tenor sax, blues tenor sax, etc. It is an excellent reference for the jazz and blues song writer, composer, or arranger. Invaluable also for the school stage band or jazz band musician. Great stuff here with lots of potential for all swing band and blues band musicians. Companion CD includes all 48 riffs, played on tenor sax with full rhythm backing. Coil bound for your convenience.

## Book Information

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Product Dimensions: 11 x 8.3 x 0.1 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #2,908,801 in Books (See Top 100 in Books) #41 in Books > Arts & Photography > Music > Musical Genres > Rhythm & Blues #1588 in Books > Arts & Photography > Music > Instruments > Brass #216833 in Books > Humor & Entertainment

## Customer Reviews

For me, this is an outstanding resource. For each tune there is a basic riff played throughout with slight adjustments for the new chord, which makes it very easy for beginners like me. That means I can actually play the blues, instead of jamming away, thinking I am! Then, of course it's up to each player to make the most of the book. Learn a riff, each week, improvise around the riffs or take the skills into jamming around your own favourite backing tracks. And I've just been experimenting with importing the music into a edit program to speed up the tempo, and alter the pitch. The only possible suggestion might be to have a way to extend the length of each track on the CD, so a tune can last 7-8 minutes, but I'm sure I'll get there with that as well with my music editor.

48 Razor-Sharp 12-Bar Blues Riffs is a wonderful resource for performers of trumpet or cornet (B flat), clarinet (B flat), soprano saxophone, tenor saxophone, and other B-flat instruments. As a clarinetist, I have found the volume to be an extremely useful tool. If you need material for your swing band or blues band, this is the collection of riffs for you.

best thing to practice with its easy to work with the cd and book do it again best regards

Nice riffs, except the CD that comes with the book doesn't play (on European devices?) An important setback for these riffs that are to be played with a 'feel' that is not easy to lay down in notation.

Everything was played to the same meter and the same temp. Very repetitive.

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