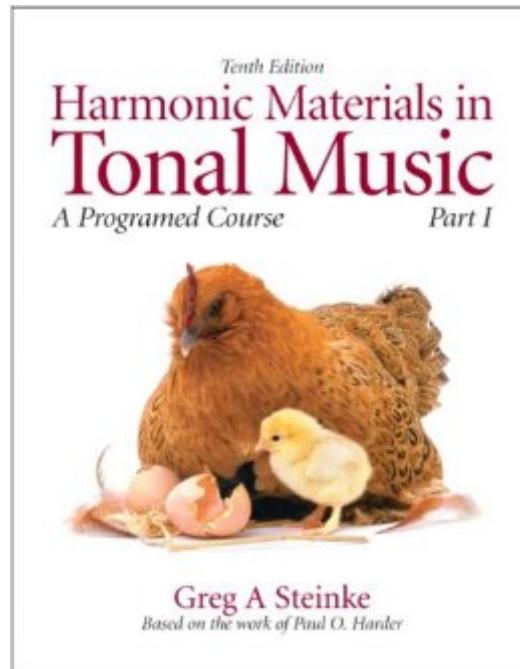


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# Harmonic Materials In Tonal Music: A Programmed Course, Part 1 (10th Edition) (Pt. 1)



## Synopsis

Created for introductory courses in basic music theory and harmonic practice, Part 1 of this self-paced, auto-instructional standalone text that comes in two volumes has become a classic in the field. Since the students work independently through the programmed format of the text, instructors can concentrate on the more creative aspects of their course. From the wealth of clearly laid-out lessons and exercises, students receive continual feedback and reinforcement as they work through the sequence at their own pace. Note: A set of musical examples on compact discs is available with each of the volumes if you order the ISBNs listed below.

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## Customer Reviews

FOR SOME STRANGE REASON, HAS THE REVIEWS FOR PARTS 1 & 2 LINKED. I first used this book as a freshman music major at Michigan State University in 1972 and had its original author,

Paul O. Harder as the lecture professor. He was a wonderful man, a fine teacher, and this text helped me get familiar with the rudiments and basic language of musical and harmonic grammar. The way the text works is you turn to a page, cover up the column of answers, read the question and answer the question, fill in the blank, label the chords, or whatever is asked of you. You then slide down the cover and immediately see whether you were correct or wrong in your answer. The idea is that when you take very small incremental steps in such an interactive way the material becomes ingrained as you use the material as part of subsequent learning. I think it works. However, with this book you do not get a sustained treatise on musical harmony. It is a simple nuts-and-bolts method to teach you the grammar of common practice harmony and it pulls that off pretty well. No, it doesn't deal with voice-leading in the Schenkerian or contrapuntal sense, however you do get the basics of 4 part chorale writing. But the book was never intended to be a book on voice-leading or counterpoint. PART 1 starts with some basic definitions about music grammar, the structure of tonality, triads in root position, voice-leading triads (avoiding parallel 5ths, etc - chorale writing), triads in first and second inversion, seventh chords, phrase structure and cadences, non-harmonic tones, harmonic progression, and concludes with the technique of harmonization. All pretty basic stuff.

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